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Avid Customers Shine at the 58th Annual GRAMMY® Awards

Record of the Year and Album of the Year Among the Award Winners Created Using Avid's Artist Suite Solutions for Music Creation and Audio Post Production

BURLINGTON, Mass., Feb. 17, 2016 (GLOBE NEWSWIRE) -- [Avid®](#) (Nasdaq:AVID) today congratulated its many customers recognized for their outstanding achievements in the recording arts with award wins and nominations at the 58th Annual GRAMMY® Awards. The world's most prestigious ceremony for music excellence honored numerous artists, producers and engineers who have embraced [Avid Everywhere™](#), using [Avid Artist® Suite](#) audio solutions.

GRAMMY Award winners created Album of the Year *1989* by Taylor Swift, Record of the Year *Uptown Funk* by Mark Ronson featuring Bruno Mars, and Song of the Year *Thinking Out Loud* by Ed Sheeran using Avid's award-winning creative tools.

Sound engineer Charles Moniz was part of the creative ensemble who won the award for Record of the Year for Mark Ronson's *Uptown Funk*, featuring Bruno Mars. "It's an incredible feeling to have received my first GRAMMY Award," he said. "We recorded *Uptown Funk* in multiple cities, counties and even continents, so the challenge was to work seamlessly in different environments. But since [Pro Tools®](#) is an industry standard, getting setup and working was never a problem for us, no matter what the situation."

Producer and mixer Mikael Count won the award for Best American Roots Performance for *See That My Grave Is Kept Clean* by Mavis Staples. "I've worked on a few projects over the years that juxtapose vintage sounds with more modern production, but this was the first time Mavis had incorporated modern production and non-traditional sounds," he said. "With a legendary artist like Mavis, you can't just add the effects or production techniques that might work with a new artist. Fortunately, I worked remotely with Son Little who really understands Mavis' history. We were able to share Pro Tools sessions and dial in things that really worked well with Mavis. I'm super happy to have been able to work on this, and the fact that it won a GRAMMY is icing on the cake."

Other GRAMMY Award-winning projects by artists, producers and engineers who use Avid solutions in their studios include Ed Sheeran's *Thinking Out Loud* (Song of the Year & Best Pop Solo Performance), The Weeknd's *Beauty Behind the Madness* (Best Urban Contemporary Album), Alabama Shakes' *Don't Wanna Fight* (Best Rock Song & Performance), and Kendrick Lamar's *Alright* (Best Rap Performance).

"We're honored that the world's most talented music professionals continue to choose Avid's industry-leading audio solutions to record and produce the best music across all genres," said Avid Chairman, President and Chief Executive Officer, Louis Hernandez, Jr. "We congratulate our GRAMMY Award-winning and nominated customers who inspire us with their outstanding artistic and technical achievements."

GRAMMY Award winners and nominees relied on Avid Artist Suite creative tools to create:

Record of the Year

- | *Really Love* by D'Angelo and the Vanguard
- | ***Uptown Funk* by Mark Ronson featuring Bruno Mars (WINNER)**
- | *Thinking Out Loud* by Ed Sheeran
- | *Blank Space* by Taylor Swift
- | *Can't Feel My Face* by The Weeknd

Album of the Year

- | *Sound & Color* by Alabama Shakes
- | *To Pimp a Butterfly* by Kendrick Lamar
- | *Traveller* by Chris Stapleton
- | ***1989* by Taylor Swift (WINNER)**

- | *Beauty Behind the Madness* by The Weeknd

Song of the Year

- | *Alright* by Kendrick Lamar
- | *Blank Space* by Taylor Swift
- | *Girl Crush* by Little Big Town
- | *See You Again* by Wiz Khalifa featuring Charlie Puth
- | ***Thinking Out Loud* by Ed Sheeran (WINNER)**

Pop Solo Performance

- | *Heartbeat Song* by Kelly Clarkson
- | *Love Me Like You Do* by Ellie Goulding
- | ***Thinking Out Loud* by Ed Sheeran (WINNER)**
- | *Blank Space* by Taylor Swift
- | *Can't Feel My Face* by The Weeknd

Pop Duo/Group Performance

- | *Ship to Wreck* by Florence + the Machine
- | *Sugar* by Maroon 5
- | ***Uptown Funk* by Mark Ronson featuring Bruno Mars (WINNER)**
- | *Bad Blood* by Taylor Swift featuring Kendrick Lamar

Pop Vocal Album

- | *Piece by Piece* by Kelly Clarkson
- | *How Big, How Blue, How Beautiful* by Florence + the Machine
- | *Uptown Special* by Mark Ronson
- | ***1989* by Taylor Swift (WINNER)**

Rock Performance

- | ***Don't Wanna Fight* by Alabama Shakes (WINNER)**
- | *What Kind Of Man* by Florence + the Machine

Rock Song

- | ***Don't Wanna Fight* by Alabama Shakes (WINNER)**
- | *What Kind of Man* by Florence + the Machine

Alternative Music Album

- | ***Sound & Color* by Alabama Shakes (WINNER)**
- | *Vulnicura* by Björk

R&B Song

- | ***Really Love* by D'Angelo and the Vanguard (WINNER)**

Urban Contemporary Album

- | ***Beauty Behind the Madness* by The Weeknd (WINNER)**

R&B Album

- | ***Black Messiah* by D'Angelo and the Vanguard (WINNER)**

Rap Performance

- | *Back to Back* by Drake
- | ***Alright* by Kendrick Lamar (WINNER)**
- | *All Day* by Kanye West featuring Theophilus London, Allan Kingdom and Paul McCartney

Rap/Sung Collaboration

- | *Glory* by Common and John Legend
- | ***These Walls* by Kendrick Lamar featuring Bilal, Anna Wise and Thundercat (WINNER)**

Rap Song

- | *All Day* by Kanye West featuring Theophilus London, Allan Kingdom and Paul McCartney
- | ***Alright* by Kendrick Lamar (WINNER)**
- | *Glory* by Common and John Legend

Best Song Written for Visual Media

- | *Earned It (Fifty Shades of Grey)* by The Weeknd

Best American Roots Performance

- | ***See That My Grave Is Kept Clean* by Mavis Staples (WINNER)**

About Avid

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