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Avid Celebrates Its Customers' ACE Eddie Wins and Nominations for Their Creative Achievements

Film and TV editors in every award category choose Avid's industry-leading editing solution to cut the year's most successful films and television shows

BURLINGTON, Mass., Feb. 01, 2018 (GLOBE NEWSWIRE) -- [Avid®](#) (Nasdaq:AVID), a leading global media technology provider for the creation, distribution and monetization of media assets for global media organizations, enterprise users and individual creative professionals, congratulates the professional film and TV editing community on their achievements at the 68th Annual American Cinema Editors (ACE) Eddie Awards, which took place on January 26th in Los Angeles. Avid users were nominated in every award category, and a majority of winners relied on the industry's most trusted editing solution, [Media Composer®](#), to bring this year's most renowned films and TV shows to audiences worldwide.

ACE Eddie winners who used Media Composer, powered by [MediaCentral®](#), the most tightly integrated and efficient platform designed for media, include Lee Smith, ACE, who won the award for Best Edited Feature Film (Dramatic) for *Dunkirk*; Tatiana S. Riegel, ACE, who won the award for Best Edited Feature Film (Comedy) for *I, Tonya*; and Steve Bloom, ACE, who won for Best Edited Animated Feature Film for *Coco*. Additionally, dozens of nominees in all 10 award categories relied on Media Composer.

Editor Greg Plotkin was nominated for Best Edited Feature Film (Comedy) for *Get Out*. Written and directed by Jordan Peele, the American horror film is about a young African-American man whose weekend visit to his girlfriend's parents' secluded estate turns into a nightmare.

"Using Avid Media Composer on *Get Out* was imperative in giving me the creative tools necessary to fulfill Jordan's vision," said Plotkin. "The ease with which it allowed us to quickly try multiple ideas in shaping our narrative proved essential to the film's ultimate success. Jordan and I exhausted all options with the footage so quickly because of the power of the Media Composer software. No matter how many advancements continue to be made in the software, the interface remains the most intuitive and easy to use. Having tried other software out there, I can confidently say I will remain on Avid as long as I continue my editing career."

"We're honored that the world's most esteemed and celebrated editors continue to trust Avid's comprehensive tools and workflow solutions to create powerful stories in film and television that resonate with audiences around the world," said Jeff Rosica, President, Avid. "Avid applauds our client and user community on their outstanding achievements. They continue to inspire us to develop new innovations to further propel their creativity."

About Avid

Through Avid Everywhere®, Avid delivers the most open and efficient media platform, connecting content creation with collaboration, asset protection, distribution, and consumption. Avid's preeminent customer community uses Avid's comprehensive tools and workflow solutions to create, distribute and monetize the most watched, loved and listened to media in the world—from prestigious and award-winning feature films to popular television shows, news programs and televised sporting events, and celebrated music recordings and live concerts. With the most flexible deployment and pricing options, Avid's industry-leading solutions include Media Composer®, Pro Tools®, Avid NEXIS®, MediaCentral®, iNEWS®, AirSpeed®, Sibelius®, Avid VENUE™, Avid FastServe™, Maestro™, and PlayMaker™. For more information about Avid solutions and services, visit www.avid.com, connect with Avid on [Facebook](#), [Instagram](#), [Twitter](#), [YouTube](#), [LinkedIn](#), or subscribe to [Avid Blogs](#).

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