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Avid Unveils Pro Tools | MTRX Audio Interface for Superior Sound Quality and Unrivaed Flexibility

New Avid audio interface gives audio professionals detailed sound quality and flexible monitoring, I/O and routing to facilitate creativity and improve efficiency

LOS ANGELES, Sept. 30, 2016 (GLOBE NEWSWIRE) -- **AES (Booth #303)** — [Avid®](#) (Nasdaq:AVID) today introduced Pro Tools® | MTRX, a versatile new audio interface for [Pro Tools | HDX](#) and [HD Native](#). Developed by Digital Audio Denmark for Avid, Pro Tools | MTRX gives Pro Tools users the superior sonic quality of DAD's legendary AD and DA converters—along with incredibly flexible monitoring, I/O, and routing capabilities—all in one powerful unit. Powered by the [MediaCentral® Platform](#), it integrates seamlessly with [Pro Tools | S6](#) and [Pro Tools | S3](#) control surfaces.

"The new Pro Tools | MTRX gives audio professionals amazing sonic quality and the power to customize the interface, giving them the control and flexibility they need to create high-quality content," said Tim Carroll, VP Product Management, audio at Avid. "Through [Avid Everywhere™](#), we're continuing to deliver powerful new solutions to help audio professionals deliver the most demanding audio post and pro mixing projects."

Pro Tools | MTRX will enable users to:

- | Gain extended monitor control and flexible routing with Pro Tools | S6, S3, and other EUCON surfaces
- | Use the converter as a high-performance 64-channel Pro Tools | HD interface
- | Connect and route their entire studio through AES3, MADI, Dante, and/or SDI I/O (MADI, Dante and SDI I/O option cards sold separately)
- | Add high-quality mic preamps as an option and remotely control them from Pro Tools
- | Customize Pro Tools | MTRX to their needs through eight available 8-channel card slots
- | Keep everything in sync through Word Clock, AES11, Video, and all digital I/O
- | Get automatic sample rate conversion on AES inputs

Availability

Pro Tools | MTRX will be available in Q4 2016. For more information visit www.avid.com.

About Avid

Through [Avid Everywhere™](#), Avid delivers the industry's most open, innovative and comprehensive media platform connecting content creation with collaboration, asset protection, distribution and consumption. Media organizations and creative professionals use Avid solutions to create the most listened to, most watched and most loved media in the world—from the most prestigious and award-winning feature films, to the most popular television shows, news programs and televised sporting events, as well as a majority of today's most celebrated music recordings and live concerts. Industry leading solutions include Pro Tools®, Media Composer®, Avid NEXIS™, Interplay®, ProSet and RealSet, Maestro, PlayMaker, and Sibelius®. For more information about Avid solutions and services, visit www.avid.com, connect with Avid on [Facebook](#), [Instagram](#), [Twitter](#), [YouTube](#), [LinkedIn](#), or subscribe to [Avid Blogs](#).

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