



August 21, 2014

## Avid Congratulates Its Primetime Emmy Award Winning and Nominated Customers

### Avid Everywhere Enables the Creation of the Highest-Quality, Creatively Inspiring Programs Recognized by the National Academy of Television Arts & Sciences

BURLINGTON, Mass., Aug. 21, 2014 (GLOBE NEWSWIRE) -- [Avid®](#) (OTC:AVID) congratulates its customers on their awards and nominations at the prestigious Primetime Creative Arts Emmy® Awards, presented by the National Academy of Television Arts & Sciences (NATAS) as part of the 66th Annual Primetime Emmy Awards on August 16 in Los Angeles. The awards are dedicated to honoring the behind-the-scenes crafts essential to television production.

Among the productions securing nominations and wins at the Primetime Emmy Awards were *Breaking Bad*, *Downton Abbey*, *Sherlock: His Last Vow*, *Modern Family*, *The 56<sup>th</sup> Grammy Awards*, and *The Oscars*. These programs were created by Avid customers who are benefiting from the [Avid Everywhere](#)™ vision and rely on [Avid Artist Suite](#) audio and video applications powered by the [Avid MediaCentral Platform](#) to bring their creative visions to life.

Avid is proud to support its customers' creative contributions to programs including:

- *Sherlock: His Last Vow*
  - Doug Sinclair, Paul McFadden, and Howard Bargoff, won the award for Outstanding Sound Editing for a Miniseries, Movie or a Special and were nominated for Outstanding Sound Mixing for a Miniseries or a Movie.
  - David Arnold and Michael Price won the award for Outstanding Music Composition for a Miniseries, Movie or a Special (Original Dramatic Score).
- *Downton Abbey*
  - Nigel Heath and Alex Fielding were nominated for Outstanding Sound Mixing for a Comedy or Drama Series (One Hour)
- *Breaking Bad*
  - The *Breaking Bad* editing team, which this season consisted of four editors - Kelley Dixon, Skip MacDonald, Chris McCaleb, and Sharidan Williams-Sotelo - received three nominations for Outstanding Single-Camera Picture Editing for a Drama Series.

The sound team for *Sherlock, His Last Vow* relied on [Pro Tools® | HDX](#) to edit and mix the series. "Every Emmy-nominated drama is complex and demanding, requiring collaboration, international teamwork and flexible workflows in audio post," said McFadden. "*Sherlock* is no different. Realistically, I can't imagine us being able to deliver the show to this high standard, on time and on budget, any other way than by using Pro Tools | HDX."

The music for *Sherlock, His Last Vow* was created using [Avid Sibelius®](#) music notation software and [Pro Tools | Software](#). "Sibelius is essential; without it we just couldn't create orchestral scores for film and television," added Arnold. "There are always so many last-minute changes and Sibelius just handles everything."

*Downton Abbey* was mixed at BAFTA Award-winning audio post facility Hackenbacker, now part of the HALO Group. Since merging, HALO has upgraded all its Avid Pro Tools | Software rigs across both companies to Pro Tools | HDX. "The new Pro Tools | HDX systems are particularly important for our new mixing suites," said John Rogerson, chief executive of the HALO Group. "The processing power makes it so quick, freeing up more time to try out creative ideas."

The *Breaking Bad* editing team relied on the industry's foremost editing solution, [Avid Media Composer® | Software](#), to edit the hit series. "Editing *Breaking Bad* - where the story took quick turns through searing drama, black comedy, and thrilling action, sometimes all in the same scene - required the ability to try new things constantly to see what worked best," said Dixon on behalf of the *Breaking Bad* editing team. "Avid Media Composer is so robust, dynamic and flexible, it put that freedom to experiment right at our fingertips - at practically the speed of thought! It's an absolutely invaluable tool for us."

In addition to their three editing nominations at this year's Emmy Awards, *Breaking Bad* editors have already won an Emmy and three ACE Awards, and received five previous Emmy nominations and 11 ACE nominations.

"As a company that's passionate about world-class content creation, we're honored that so many of the television industry's most talented artists rely on Avid Everywhere to bring their creative visions to life, and we congratulate them on these accolades," said Jennifer Smith, senior vice president and chief marketing officer, Avid. "Their work inspires our never-ending commitment to helping creative professionals push the limits of their vision and work in ever more powerful, efficient, and collaborative ways."

#### **Notes to editors:**

Emmy Award winners and nominees used Avid Artist Suite audio and video solutions for productions including:

#### **OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES**

- **Breaking Bad • Tohajiilee** (AMC • Sony Pictures Television)

Kelley Dixon, A.C.E., Edited by

- **Breaking Bad • Felina** (AMC • Sony Pictures Television)

Skip MacDonald, A.C.E., Edited by

- **Breaking Bad • Granite State** (AMC • Sony Pictures Television)

Kelley Dixon, A.C.E., Edited by

Chris McCaleb, Edited by

#### **OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)**

- **Sherlock: His Last Vow (Masterpiece)** (PBS • Hartwood West for BBC/Cymru Wales in co-production with Masterpiece) - **WINNER**

David Arnold, Music by

Michael Price, Music by

#### **OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)**

- **COSMOS: A SpaceTime Odyssey • Standing Up In The Milky Way** (FOX/NatGeo • Fuzzy Door Productions and Cosmos Studios, Inc. in association with FOX Broadcasting Company and National Geographic Channel) - **WINNER**

Alan Silvestri, Music by

#### **OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC**

- **COSMOS: A SpaceTime Odyssey** (FOX/NatGeo • Fuzzy Door Productions and Cosmos Studios, Inc. in association with FOX Broadcasting Company and National Geographic Channel) - **WINNER**

Alan Silvestri, Theme by

#### **OUTSTANDING SOUND EDITING FOR A SERIES**

- **Black Sails • I.** (Starz • Platinum Dunes and Quaker Moving Pictures in association with Starz Originals) - **WINNER**

Benjamin Cook, Supervising Sound Editor

Iain Eyre, Sound Editor

Sue Cahill, Sound Editor

Jeffrey A. Pitts, Sound Editor

Tim Tuchrello, Sound Editor

Brett Voss, Sound Editor

Michael Baber, Music Editor

Jeffrey Wilhoit, Foley Artist

James "Jimmy" Moriana, Foley Artist

#### **OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL**

- **Sherlock: His Last Vow (Masterpiece)** (PBS • Hartwood West for BBC/Cymru Wales in co-production with Masterpiece) - **WINNER**

Doug Sinclair, Supervising Sound Editor

Stuart McCowan, Sound Editor

Jon Joyce, Sound Editor

Paul McFadden, Sound Editor

Sue Harding, Foley Artist

#### **OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)**

- **COSMOS: A SpaceTime Odyssey • Standing Up In The Milky Way** (FOX/NatGeo • Fuzzy Door Productions and Cosmos Studios, Inc. in association with FOX Broadcasting Company and National Geographic Channel) - **WINNER**

Christopher Harvengt, Supervising Sound Editor

Richard S. Steele, Sound Designer

Kevin Meltcher, Sound Editor

Jeff Carson, Music Editor

Bob Costanza, Sound Effects Editor

Lisa Varetakis, Dialogue / ADR Editor

Bill Bell, Foley Supervisor / Sound Editor

Tim Chilton, Foley Artist

Jill Sanders, Foley Artist

#### **OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)**

- **Downton Abbey • Episode 8** (PBS • A Carnival Films/Masterpiece Co-Production in association with NBC Universal)

Alistair Crocker, Sound Mixer

Nigel Heath, Re-Recording Mixer

Alex Fielding, Re-Recording Mixer

## OUTSTANDING SOUND MIXING FOR A MINISERIES OR A MOVIE

- **Sherlock: His Last Vow (Masterpiece)** (PBS • Hartwood West for BBC/Cymru Wales in co-production with Masterpiece)

John Mooney, Sound Mixer

Howard Bargroff, Re-Recording Mixer

Doug Sinclair, ADR Mixer

Peter Gleaves, ADR Mixer

## OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

- **Modern Family • The Wedding, Part 1** (ABC • Picador Productions and Steven Levitan Productions in association with 20th Century Fox Television)

Stephen A. Tibbo, Production Mixer

Dean Okrand, Re-Recording Mixer

Brian R. Harman, Re-Recording Mixer

## OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

- **The Beatles: The Night That Changed America** (CBS • AEG Ehrlich Ventures, LLC)

Larry Reed, Production Mixer

Tom Holmes, Production Mixer

Al Schmitt, Music Mixer

Giles Martin, Music Mixer

Josh Morton, Re-Recording Mixer

- **The 56th Grammy Awards** (CBS • AEG Ehrlich Ventures, LLC) - **WINNER**

Tom Holmes, Broadcast Production Mixer

Eric Johnston, Playback Mixer

John Harris, Broadcast Music Mixer

Eric Schilling, Broadcast Music Mixer

Mikael Stewart, House Production Mixer

Ron Reaves, House Music Mixer

Tom Pesa, Stage Mixer

Michael Parker, Stage Mixer

Pablo Munguia, Playback Mixer

Paul Sandweiss, Package Mixer

Bob LaMasney, Sweetening Mixer

- **The Oscars** (ABC • Academy of Motion Picture Arts and Sciences)

Paul Sandweiss, Production Mixer

Tommy Vicari, Orchestra Mixer

Biff Dawes, Music Mixer

Pablo Munguia, Protools Mixer

Kristian Pedregon, Post Production Mixer

Patrick Baltzell, FOH Mixer

Michael Parker, Monitor Mixer

Bob LaMasney, Sweetening Mixer

## **OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING**

- **COSMOS: A SpaceTime Odyssey • Standing Up In The Milky Way** (FOX/NatGeo • Fuzzy Door Productions and Cosmos Studios, Inc. in association with FOX Broadcasting Company and National Geographic Channel)

Mark Hensley, Re-Recording Mixer

Joel Catalan, Re-Recording Mixer

Paul Arnoff, ADR Mixer

David Torres, Foley Mixer

- **Deadliest Catch • Careful What You Wish For** (Discovery Channel • Original Productions, LLC, a FremantleMedia Company for the Discovery Channel)

Bob Bronow, C.A.S., Re-Recording Mixer

## **About Avid**

Through [Avid Everywhere](#)™, Avid delivers the industry's most open, innovative and comprehensive media platform connecting content creation with collaboration, asset protection, distribution and consumption for the most listened to, most watched and most loved media in the world—from the most prestigious and award-winning feature films, music recordings, and television shows, to live concerts and news broadcasts. Industry leading solutions include Pro Tools®, Media Composer®, ISIS®, Interplay®, and Sibelius®. For more information about Avid solutions and services, visit [www.avid.com](http://www.avid.com), connect with Avid on [Facebook](#), [Twitter](#), [YouTube](#), [LinkedIn](#), [Google+](#); or subscribe to [Avid Blogs](#).

© 2014 Avid Technology, Inc. All rights reserved. Avid, the Avid logo, Avid Everywhere, D-Show, Interplay, ISIS, Media Composer, Pro Tools and Sibelius are trademarks or registered trademarks of Avid Technology, Inc. or its subsidiaries in the United States and/or other countries. The Interplay name is used with the permission of the Interplay Entertainment Corp. which bears no responsibility for Avid products. Emmy and the Emmy statuette are registered trademarks of ATAS/NATAS. All other trademarks are the property of their respective owners.

CONTACT: PR Contact:

Avid

Sara Griggs

310.821.0801

[sara.griggs@avid.com](mailto:sara.griggs@avid.com)



Source: Avid Technology, Inc.

News Provided by Acquire Media