



Avid Business Update

Jefferies 2016 Global Technology, Media and Telecom Conference May 11, 2016

Non-GAAP & Operational Measures

The following Non-GAAP (Adjusted) Measures & Operational Measures will be used in the presentation:

- Adjusted EBITDA
- Adjusted Free Cash Flow
- Non-GAAP Revenue
- Non-GAAP Operating Income (loss)
- Non-GAAP Gross Margin
- Non-GAAP Operating Expenses
- Bookings, Marketed Bookings, Recurring Revenue Bookings
- Revenue Backlog

These Non-GAAP measures are defined in our Form 8-K filed today, and the Non-GAAP measures are reconciled with GAAP measures in our press release tables as well as in the supplemental financial information available on ir.avid.com, which also includes definitions of our operational measures. Avid believes the non-GAAP financial measures and operational metrics provided in this release provide helpful information to investors with respect to evaluating the Company's performance.



Safe Harbor Statement

Certain statements made within this presentation contain forward-looking statements, within the meaning of the Private Securities Litigation Reform Act of 1995 that involve risks and uncertainties, including, among other things, estimated results of operations for 2016, 2017 and 2018, which estimates are based on a variety of assumptions about key factors and metrics that will determine our future results of operations, including, for example, overall market growth rates in the range of 3.0-3.3%, realization of identified efficiency programs and market based cost inflation. Other forward-looking statements include, without limitation, statements based upon or otherwise incorporating judgments or estimates relating to future performance such as future operating results and expenses; earnings; bookings; backlog; revenue backlog conversion rate; product mix and free cash flow; our long-term and recent cost savings initiatives and the anticipated benefits therefrom; our future strategy and business plans; our product plans, including products under development, such as cloud and subscription based offerings; our liquidity and ability to raise capital; the anticipated benefits of the Orad acquisition, including estimated synergies, including effects on future financial and operating results; and our liquidity. The guidance presented in this presentation is inherently uncertain and subject to numerous risks and uncertainties. Our actual future results of operations and cash flows could differ materially from those discussed in this presentation.

For additional information, including a discussion of some of the key risks and uncertainties associated with these forward-looking statements, please see the "Forward Looking Statements" section of our press release issued on May 4, 2016 as well as the Risk Factors and Forward-Looking Statements sections of the Company's 2015 Annual Report on Form 10-K and the Quarterly Report on Form 10-Q filed with the SEC on May 4, 2016. Copies of these filings are available from the SEC, the Avid Technology web site or the Company's Investor Relations Department.

Any forward-looking information relayed in this presentation speaks only as of May 11, 2016, and Avid undertakes no obligation to update or revise any forward-looking statements whether as a result of new information, future events or otherwise.



Avid At-a-Glance

Avid Technology, Inc. is the premier provider of technology solutions to media companies to create, manage, distribute and monetize media content

Total revenues

More than \$505M in FY2015

Trusted partner

For customers in 140 countries

Employees

More than 2,000 FTEs in offices globally

Trades on NASDAQ under the ticker AVID

Headquartered in

Burlington, MA

Category creator with 25-year heritage of innovation and industry leadership

Comprehensive media technology suite and leading global brands, including Avid Everywhere, our enterprise-wide platform









Investment Highlights

Leader in Large and Growing Media Tech Market with Attractive Higher Growth Areas

Unique Platform Approach ("Avid Everywhere") to Expand Wallet Share

Strategy is Driving Stronger Financial and Operational Performance

Attractive Financial Model Post Transformation (After Q2 2017)

- \$65B heavily fragmented market with accessible high-growth segments
- Deep penetration in heritage and new media markets with category leading products
- Ideally positioned to capitalize on digitization of industry huge distribution across 140 countries
- Platform Growth: 35,000+ MediaCentral Platform users (51% YoY increase)
- Expand Wallet Share:
 - Launch new product to address more of the workflow
 - Leverage open and extensible platform for alliance partner apps
 - Leverage massive reseller network to further wallet share penetration
- Expand Eco-System: Access partners' customers with complementary products
- Platform adoption up 51% in the last year
- Active paying subscribers increased 325% in the last year
- Sinclair Managed Services transaction validates strategy: pipeline building
- Efficiency program on track and yielding savings
- LTM Adjusted EBITDA increased by 28%; LTM Revenue increased by 3%
- Clear path to complete transformation: Non-marketed product roll-off completed, efficiency gains on track, end of material amortization of pre-2011 deferred revenue in Q2 2017
- Adjusted EBITDA and Free Cash Flow expected to increase dramatically



Avid's Three-Phase Transformational Approach

In 2013, Avid set out on a multi-year transformation designed to best leverage strengths towards succeeding in evolving digital media marketplace

Phase 1

Perform better in the markets we serve today

Phase 2

Address higher growth areas in current markets

Phase 3

Address higher long-term growth areas and increase relevance

Growth

The anticipated transformation of the media landscape is accelerating validating the Avid Everywhere strategy

Culture



Avid is a Trusted Market Leader with Global Reach

- 6 of 6 ... of the major film studios use Avid products
- 9 of 10 ... of the leading international news networks use Avid products
- 4 of 5 ... of the largest station group owners use Avid products
- ~70% ... of today's music commercially published with Avid products
- 80-90% ... of original content from leading streaming providers produced with Avid Solutions

Product

Avid has wide product and global customer breadth participating in a majority of broadcast and media technology segments

Geography

Broad and diverse distribution channels

- Sales into 140 countries
- Over 55% of revenue originates outside of North and South America
- More than **550+** channel partners globally





MAXIMIZE Asset value

2x-4x & dev

Rate of content

creation

Distribution platforms

>10x

ENSURE Efficiency +50%

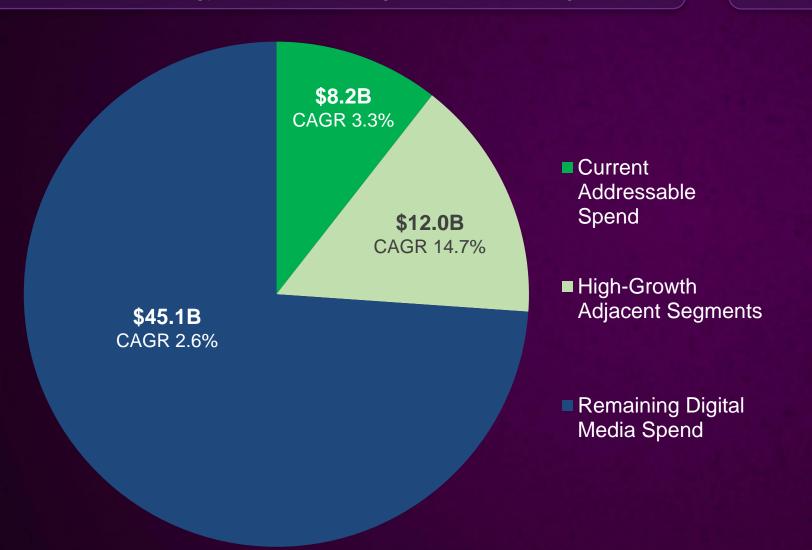
Content consumption

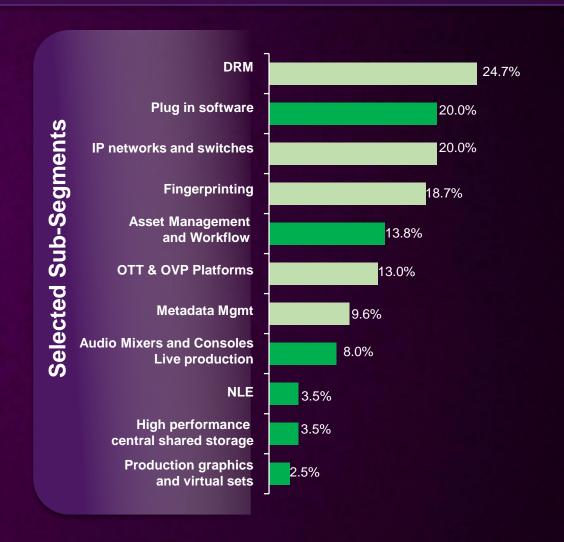
Media tech budgets

Avid Operates in a Large Market with High-Growth Segments

Avid has expanded its offering to now address \$8.2B of the \$65B media technology market, with significant room to grow

Current and adjacent segments are projected to grow faster than the overall market





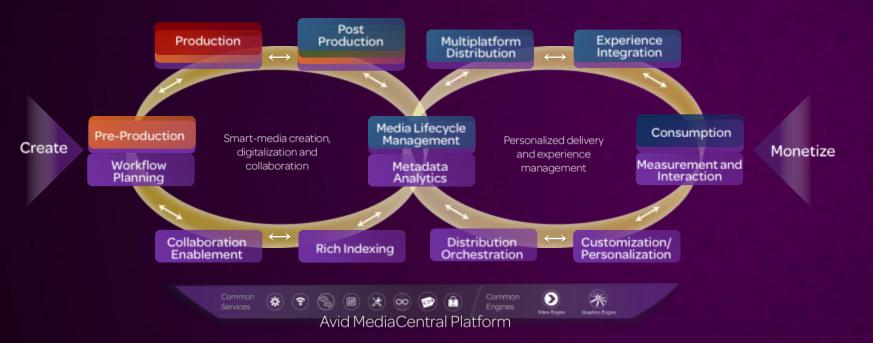
Breakdown of \$65B Media Technology Market in 2014

Selected Segments Multi-Year CAGR

Avid Everywhere Addresses Changing Industry Needs

The Avid Everywhere ecosystem of products enables our customers to work more efficiently, collaboratively, flexibly and securely across the new media value chain, from media creation to distribution and monetization

New Media Value Chain



Avid Everywhere Solution



Market Expansion

Scalable up and down market through flexible pricing and deployment

New Revenue Streams

Opportunities for renewals, support and service add-ons

Lower Costs

Common platform designed to lower development cost and increase speed to market

Growth Opportunities in Each Customer Tier

Market size of Avid's addressable tiers



Avid's 2015 bookings



Source: Avid's bookings LTM ended Q4-15.

Tier 1: Large Media Enterprises

- Broad customer penetration but shallow wallet share
- Opportunity to increase growth by adding new accounts and increasing cross sales in existing accounts

Tier 2: Businesses & Institutions

- Largest segment with concentration in post production
- Opportunity to increase growth by targeting high growth subsegments including live events, corporate, and education

Tier 3: Individual Creatives

- Large segment, but with very low customer concentration
- Opportunity to capture and grow market share among independent professionals and aspiring pros
- Diversifies revenue and adds more recurring revenue

NOTE



^{1.} Tier 1 includes all Movie and Music Production segments, TV Production segments, large TV broadcasters, cable networks and post audio/video production services companies.

^{2.} Tier 2 includes mid-size audio/video post production services companies and institutions such as corporations and religious, government and education entities

^{3.} Her 3 includes audio/video indie pro and students.

Comprehensive Global Distribution

Category-leading Brands



Shared Services
Platform



Add Avid & partner apps Maximize lifetime value

Tier 3

Tier 1

\$20B addressable
\$8B addressable

Cross-Sell

\$54B Total Market

NBC Olympics Rogers Sportsnet WPXI Pittsburgh World Wrestling Entertainment The Martian The Big Short The Revenant Mad Max: Fury Road Star Wars: The Force Awakens Mark Ronson **Bruno Mars** Duran Duran Ed Sheeran Taylor Swift Foo Fighters FirstOntario Performing Arts Centre Astresmedia Sinclair Bandito Brothers **CNN Indonesia** Hardly Strictly Bluegrass Festival American Film Institute Arab Telemedia Group MediaCorp Live at the Iridium Pie Town Productions Jewelry Television Gearforce France Televisions VRT Sundance Institute WGBH FotoKem **Griffin Communications** Cannes Film Festival Fort Hayes State University Hal Leonard Corporation Brooklyn College RTVE Spain ITV M6 Group Polsat Ravensbourne NBC Sports ITV Studios Nordic Full Sail University AMC Networks International Channel 9 Berklee Online Pulse College

Record Breaking Deal Proves Power of Avid Everywhere

Record breaking 10 year Sinclair technology deployment and managed services contract underscores potential of Avid Everywhere and the MediaCentral Platform

- Avid will provide customized newsroom and media management solutions based on the Avid Everywhere model to all of Sinclair Broadcast Group's 64 local news producing stations
- Innovative commercial approach and unique technology deployment model made possible by Avid
 Everywhere helps Sinclair cost-effectively keep its news operations at the forefront of technology for the
 next decade
- Demonstrates how Avid can both address the entire workflow and expand its solutions to include higher growth managed services



Avid Everywhere Platform Working - Progress in All Key Areas

Platform Adoption

35,000+ users
51% annual increase
Vehicle for future cross-sales
and maximizing lifetime value
of customer

Subscribers and Digital Sales Surging

Paying subscribers up 325% over Q1 2015
Digital sales* up 46% over Q1 2015

Marketed Product Growth*

17% Marketed Bookings Decline In Q1 8% LTM growth NEXIS anticipation and Tier 1 sector softness impacting Q1 bookings but strong growth in LTM period

Recurring Revenue Bookings Accelerating

34% of Q1 2016 39% of LTM Q1 2016 (29% in Q115 and 28% in LTM Q115)

Cost Efficiencies On Track

8% annual reduction in normalized quarterly adjusted operating expense \$33 million of annual savings executed by end of Q1 2016

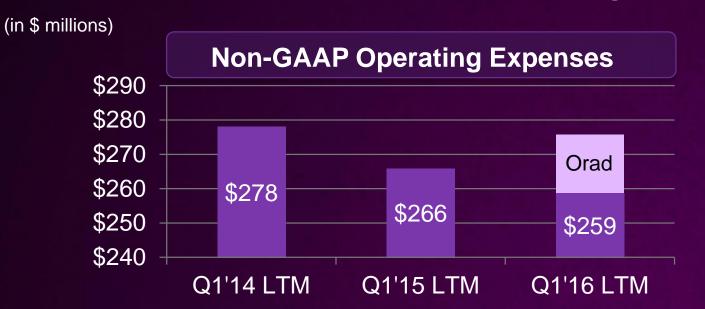


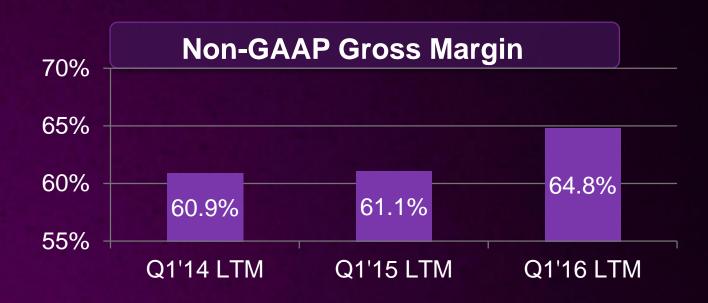
Financial Results Trending Positive

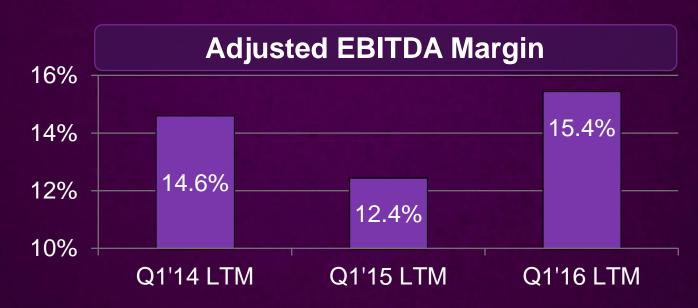


Strong revenue and adjusted EBITDA performance

Financial Results Trending Positive







Platform Drives Growth and Efficiency Gains Resulting in Improved Financial Performance



Transformation on Track for Completion by Q2 2017

The end of the transformation will be tied to three events:

Completion of roll-off of non-marketed products

End of 2015

Completion of the defined cost optimization projects

2nd Half of 2016

End of amortization of pre-2011 deferred revenue in all material respects

2nd Quarter of 2017

\$68M Efficiency Program on Track

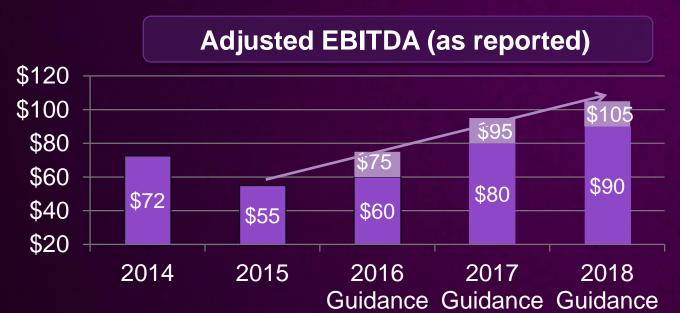
Efficiency gain program actions well underway and yielding savings

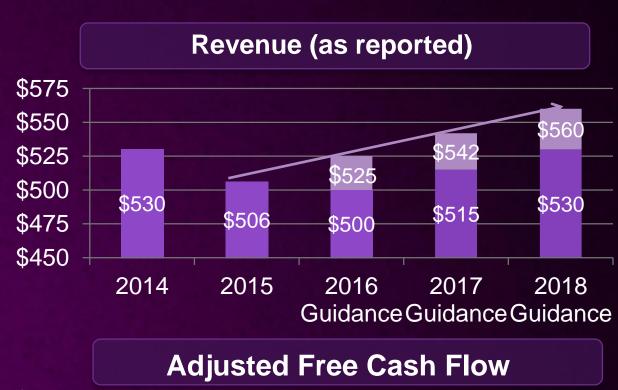
- \$33 million of annualized costs savings executed on by end of the Q1 2016
- \$5 million of these savings reflected in Q1
 2016 results with full impact to be reflected beginning in Q2 2016
- All low cost facilities open and hiring resources
- Scheduled personnel related actions completed to date
- Auditor transition completed
- Vendor savings tracking to plan

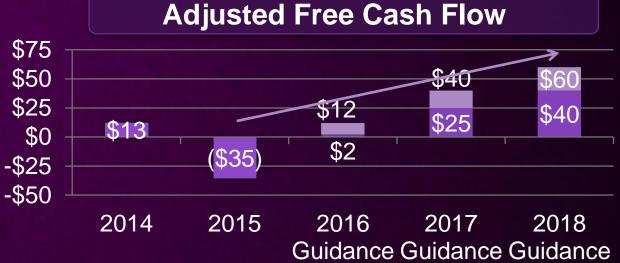


Attractive Long-Term Potential









Beyond 2016, Adjusted Free Cash Flow Expected to Begin Converting at Much Higher Rate



Investment Highlights

Leader in Large and Growing Media Tech Market with Attractive Higher Growth Areas

Unique Platform Approach ("Avid Everywhere") to Expand Wallet Share

Strategy is Driving Stronger Financial and Operational Performance

Attractive Financial Model Post Transformation (After Q2 2017)

- \$65B heavily fragmented market with accessible high-growth segments
- Deep penetration in heritage and new media markets with category leading products
- Ideally positioned to capitalize on digitization of industry huge distribution across 140 countries
- Platform Growth: 35,000+ MediaCentral Platform users (51% YoY increase)
- Expand Wallet Share:
 - Launch new product to address more of the workflow
 - Leverage open and extensible platform for alliance partner apps
 - Leverage massive reseller network to further wallet share penetration
- Expand Eco-System: Access partners' customers with complementary products
- Platform adoption up 51% in the last year
- Active paying subscribers increased 325% in the last year
- Sinclair Managed Services transaction validates strategy: pipeline building
- Efficiency program on track and yielding savings
- LTM Adjusted EBITDA increased by 28%; LTM Revenue increased by 3%
- Clear path to complete transformation: Non-marketed product roll-off completed, efficiency gains on track, end of material amortization of pre-2011 deferred revenue in Q2 2017
- Adjusted EBITDA and Free Cash Flow expected to increase dramatically





Questions and Answers

