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Avid Congratulates Its Award-Winning and Nominated Customers at the 67th Primetime Emmy Awards

Avid Everywhere Enables Television's Top Creative Professionals to Create High-Quality Programs Recognized by the National Academy of Television Arts & Sciences

BURLINGTON, Mass., Sept. 21, 2015 (GLOBE NEWSWIRE) -- [Avid®](#) (Nasdaq:AVID) today congratulates its customers on their awards and nominations at the prestigious Primetime Creative Arts Emmy® Awards, presented by the National Academy of Television Arts & Sciences (NATAS). As part of the 67th Annual Primetime Emmy Awards, the creative arts awards honor the behind-the-scenes crafts essential to television production.

Avid customers embraced [Avid Everywhere™](#) to create Primetime Emmy Award-winning and nominated productions including *Game of Thrones*, *Better Call Saul*, *The Big Bang Theory* and *Sonic Highways*, relying on [Avid Artist Suite](#) audio and video applications, powered by the [Avid MediaCentral™ Platform](#), to bring their creative visions to the TV screen.

The picture editing, sound editing, and sound mixing teams behind *Game of Thrones* relied on Avid Artist Suite audio and video solutions to create the hit series. Editors Tim Porter and Katie Weiland, who won the award for Outstanding Single-Camera Picture Editing for a Drama Series, relied on the industry's foremost editing solution [Avid Media Composer®](#) to cut the series.

Sound post-production company, Formosa Group, who scored two awards for their work on the series, relied on the industry-standard digital audio workstation [Avid Pro Tools®](#) for both sound editing and mixing. Supervising sound editor Tim Kimmel took home the award for Outstanding Sound Editing for a Comedy or Drama Series, while re-recording mixers Onnalee Blank and Mathew Waters won the award for Outstanding Sound Mixing for a Comedy or Drama Series.

"*Game of Thrones* relies solely on Pro Tools for the sound editorial and mix," said Kimmel. "Sound editorial on the show is done in multiple countries, so having a platform that's so easy to use—and widely recognized as the industry standard—makes this international collaboration much easier. Pro Tools' vast array of plugins, ability to handle massive amounts of tracks, and easily configured session layouts are essential to getting this show sounding great, and done on time."

The picture editing and sound mixing teams behind *Better Call Saul* also relied on Artist Suite audio and video solutions to create the hit series, scoring nominations for Outstanding Single-Camera Picture Editing for a Drama Series and Outstanding Sound Mixing for a Comedy or Drama.

Editors Kelly Dixon and Chris McCaleb cut the series using Media Composer. "On any project I'm working on, I never need to question Avid Media Composer's ability to handle whatever I throw at it," said Dixon. "Whether it be subtle dramatic editing or artistic montages on *Better Call Saul*, I'm always confident I can tell the exact story I want with complete and ultra-fine levels of manipulation."

Sound mixers Phillip W. Palmer, Larry Benjamin and Kevin Valentine used [Avid Pro Tools | HDX](#) for sound editing and mixing on the show. "We love working on *Better Call Saul* because the producers are very collaborative and give us creative freedom to experiment," said Re-recording Mixer Benjamin. "We rely on Pro Tools | HDX not only as our editorial engine but as our mix engine, giving us the flexibility and power to accomplish whatever creative challenges we face. The workflow is very fast and efficient and I'd never want to go back to mixing on a traditional console, especially when it comes to implementing fixes."

Taking home the award for Outstanding Multi-Camera Picture Editing for a Comedy Series for *The Big Bang Theory*, editor Peter Chakos, relied on Media Composer. "It's always an honor to have your work recognized and to be nominated for an Emmy," said Chakos. "With the help of Avid Media Composer, editing *The Big Bang Theory* is fast, accurate and flawless. The Avid platform is flexible and intuitive, and it continues to help me complete projects with ease and ahead of schedule."

"Avid Everywhere enables the television industry's most talented creative professionals to connect with their audiences by enabling them to focus on their creativity," said Kyle Kim-Hays, senior vice president and chief marketing officer at Avid. "We're honored that they choose to use Avid's industry-standard solutions to create some of the most watched and loved shows on television, and we congratulate them on their achievements."

Note to editors:

Emmy Award winners and nominees used Avid Artist Suite audio and video solutions for productions including:

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

Better Call Saul - Five-O

AMC

Kelley Dixon, Editor

Better Call Saul - Marco

AMC

Kelley Dixon, Editor

Chris McCaleb, Editor

Game Of Thrones - Hardhome

HBO

Tim Porter, Editor

Game Of Thrones - The Dance of Dragons - WINNER

HBO

Katie Weiland, Editor

Mad Men - Person To Person

AMC

Tom Wilson, Editor

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

Silicon Valley - Sand Hill Shuffle

HBO

Tim Roche, Editor

Silicon Valley - Two Days Of The Condor - WINNER

HBO

Brian Merken, Editor

Transparent - Pilot

Amazon Instant Video

Catherine Haight, Editor

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

2 Broke Girls - And The Move-In Meltdown

CBS

Darryl Bates, Editor

Ben Bosse, Editor

The Big Bang Theory - The Comic Book Store Regeneration - WINNER

CBS

Peter Chakos, Editor

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR A MOVIE

24: Live Another Day - 10:00 P.M. - 11:00 A.M.

FOX

Scott Powell, Editor

Houdini - Night 1

HISTORY

Sabrina Plisco, Editor

David Beatty, Editor

OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING

Citizenfour

HBO

Mathilde Bonnefoy, Editor

The Case Against 8

HBO

Kate Amend, Editor

OUTSTANDING PICTURE EDITING FOR REALITY PROGRAMMING**Deadliest Catch - A Brotherhood Tested - WINNER**

Discovery Channel

Josh Earl, Supervising Editor

Alexander Rubinow, Editor

Alex Durham, Editor

Project Runway - Finale, Part 2

Lifetime

Andrea Bailey, Editor

Jim Bedford, Editor

Julie Cohen, Editor

Ed Greene, Editor

Jensen Rufe, Editor

Project Runway All Stars - Something Wicked This Way Comes

Lifetime

Carlos David Rivera, Editor

Mary DeChambres, Editor

Survivor - Survivor Warfare (Worlds Apart)

CBS

Frederick Hawthorne, Supervising Editor

Joubin Mortazavi, Editor

Evan Mediuch, Editor

Tim Atzinger, Editor

David Armstrong, Editor

Plowden Schumacher, Editor

Bill Bowden, Editor

The Amazing Race - Morocc' And Roll

CBS

Andy Castor, Editor

Julian Gomez, Editor

Andrew Kozar, Editor

Ryan Leamy, Editor

Jennifer Nelson, Editor

Paul C. Nielsen, Editor

Jacob Parsons, Editor

OUTSTANDING SOUND EDITING OF A SERIES**Game of Thrones - Hardhome - WINNER**

HBO

Tim Kimmel, Supervising Sound Editor

Paula Fairfield, OTHER

Bradley C. Katona, OTHER

Peter Bercovitch, OTHER

David Klotz, Music Editor

Jeffrey Wilhoit, Foley Artist

Dylan T. Wilhoit, Foley Artist

OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

Foo Fighters: Sonic Highways - Seattle - WINNER

HBO

Justin Lebens, Sound Editor

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

Better Call Saul - Marco

AMC

Phillip W. Palmer, Production Mixer

Larry Benjamin, Re-Recording Mixer

Kevin Valentine, Re-Recording Mixer

Downton Abbey - Episode 9

PBS

David Lascelles, Production Mixer

Nigel Heath, Re-Recording Mixer

Kiran Marshall, Re-Recording Mixer

Game Of Thrones - Hardhome - WINNER

HBO

Ronan Hill, C.A.S.

Richard Dyer, Production Mixer

Onnalee Blank, C.A.S.

Mathew Waters, Re-Recording Mixer

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA (HALF-HOUR) AND ANIMATION

Modern Family - Connection Lost - WINNER

ABC

Stephen A. Tibbo, Production Mixer

Dean Okrand, Re-Recording Mixer

Brian R. Harman, Re-Recording Mixer

David Michael Torres, Foley Mixer

OUTSTANDING SOUND MIXING FOR NON-FICTION PROGRAMMING

Foo Fighters: Sonic Highways - Seattle - WINNER

HBO

Fred Stuben, Production Mixer

Jeff Fuller, Re-Recording Mixer

Eddie Kim, Re-Recording Mixer

About Avid

Through [Avid Everywhere](#),TM Avid delivers the industry's most open, innovative and comprehensive media platform connecting content creation with collaboration, asset protection, distribution and consumption. Media organizations and creative professionals use Avid solutions to create the most listened to, most watched and most loved media in the world—from the most prestigious and award-winning feature films, to the most popular television shows, news programs and televised sporting events, as well as a majority of today's most celebrated music recordings and live concerts. Industry leading solutions include Pro Tools®, Media Composer®, ISIS®, Interplay®, ProSet and RealSet, Maestro, PlayMaker, and Sibelius®. For more information about Avid solutions and services, visit www.avid.com, connect with Avid on [Facebook](#), [Instagram](#), [Twitter](#), [YouTube](#), [LinkedIn](#), or subscribe to [Avid Blogs](#).

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