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Avid Congratulates Its Many Customers Nominated for the 58th Annual GRAMMY® Awards

Award Nominees Who Used Avid Industry-Leading Music Solutions Include Ed Sheeran, Taylor Swift, Drake, Kendrick Lamar, and The Weeknd

BURLINGTON, Mass., Dec. 11, 2015 (GLOBE NEWSWIRE) -- [Avid®](#) (Nasdaq:AVID) today congratulated its many customers recognized as award nominees for the 58th Annual GRAMMY® Awards for their outstanding achievements in the recording arts. The world's most prestigious ceremony for music excellence will honor numerous artists, producers and engineers who have embraced [Avid Everywhere™](#), using [Avid Artist® Suite](#) audio solutions. The ceremony will take place on February 15, 2016 at the Staples Center in Los Angeles, California.

This year, an overwhelming number of GRAMMY nominated projects were created using the industry-standard digital audio software, [Avid Pro Tools®](#), including every nomination for Record of the Year, Album of the Year, Song of the Year, Best Pop Solo Performance, Best Pop Duo/Group Performance, and Best Pop Vocal Album. Nominees include *Blank Space* by Taylor Swift, *Sound & Color* by Alabama Shakes, *See You Again* by Wiz Khalifa featuring Charlie Puth, *Love Me Like You Do* by Ellie Goulding, *Sugar* by Maroon 5, and *Piece by Piece* by Kelly Clarkson.

"I see that five projects I have worked on this year have been nominated," said producer, mixer and musician Mike Dean, whose nominations include Album of the Year, Best R&B Song and Best Urban Contemporary Album for *Beauty Behind the Madness* by The Weeknd and Best Rap Song for *All Day* by Kanye West featuring Theophilus London, Allan Kingdom and Paul McCartney. "It's very cool to keep getting recognition year after year. I would like to thank Kanye West, Noah Goldstein, The Weeknd, Big Sean, Travis Scott and the countless others who worked on these projects with us. All of the songs were in Pro Tools at some point, so thanks to Avid for staying at the forefront of technology. And last, thanks to The Recording Academy for all of the great work they do for music."

Vance Powell, engineer and mixer, GRAMMY Award nominee for Album of the Year for *Traveller* by Chris Stapleton said: "I'm honored to have been nominated along with Chris and Dave Cobb for this record. I think we really nailed the classic country vibe, without trying too hard to sound vintage. But like those classic records it was a snapshot of a moment in time—real players playing with a real artist in a real studio. And Pro Tools made it easy."

"It's an honor that the world's top music professionals choose the industry-standard digital audio software, Pro Tools to record and produce the best music of the year," said Avid Chairman, President and Chief Executive Officer, Louis Hernandez, Jr. "As a company that's passionate about world-class content creation and technical innovation, we honor and congratulate our GRAMMY nominated customers on their outstanding achievements and wish them the best of luck on the night."

GRAMMY Award nominees relied on Avid Artist Suite creative tools to create:

Record of the Year

- | *Really Love* by D'Angelo and the Vanguard
- | *Uptown Funk* by Mark Ronson featuring Bruno Mars
- | *Thinking Out Loud* by Ed Sheeran
- | *Blank Space* by Taylor Swift
- | *Can't Feel My Face* by The Weeknd

Album of the Year

- | *Sound & Color* by Alabama Shakes
- | *To Pimp a Butterfly* by Kendrick Lamar
- | *Traveller* by Chris Stapleton
- | *1989* by Taylor Swift

- | *Beauty Behind the Madness* by The Weeknd

Song of the Year

- | *Alright* by Kendrick Lamar
- | *Blank Space* by Taylor Swift
- | *Girl Crush* by Little Big Town
- | *See You Again* by Wiz Khalifa featuring Charlie Puth
- | *Thinking Out Loud* by Ed Sheeran

Pop Solo Performance

- | *Heartbeat Song* by Kelly Clarkson
- | *Love Me Like You Do* by Ellie Goulding
- | *Thinking Out Loud* by Ed Sheeran
- | *Blank Space* by Taylor Swift
- | *Can't Feel My Face* by The Weeknd

Pop Duo/Group Performance

- | *Ship to Wreck* by Florence + the Machine
- | *Sugar* by Maroon 5
- | *Uptown Funk* by Mark Ronson featuring Bruno Mars
- | *Bad Blood* by Taylor Swift featuring Kendrick Lamar

Pop Vocal Album

- | *Piece by Piece* by Kelly Clarkson
- | *How Big, How Blue, How Beautiful* by Florence + the Machine
- | *Uptown Special* by Mark Ronson
- | *1989* by Taylor Swift

Rock Performance

- | *Don't Wanna Fight* by Alabama Shakes
- | *What Kind Of Man* by Florence + the Machine

Rock Song

- | *Don't Wanna Fight* by Alabama Shakes
- | *What Kind of Man* by Florence + the Machine

Alternative Music Album

- | *Sound & Color* by Alabama Shakes
- | *Vulnicura* by Björk

R&B Song

- | *Really Love* by D'Angelo and the Vanguard

Urban Contemporary Album

- | *Beauty Behind the Madness* by The Weeknd

R&B Album

- | *Black Messiah* by D'Angelo and the Vanguard

Rap Performance

- | *Back to Back* by Drake
- | *Alright* by Kendrick Lamar
- | *All Day* by Kanye West featuring Theophilus London, Allan Kingdom and Paul McCartney

Rap/Sung Collaboration

- | *Glory* by Common and John Legend
- | *These Walls* by Kendrick Lamar featuring Bilal, Anna Wise and Thundercat

Rap Song

- | *All Day* by Kanye West featuring Theophilus London, Allan Kingdom and Paul McCartney
- | *Alright* by Kendrick Lamar
- | *Glory* by Common and John Legend

Best Song Written for Visual Media

- | *Earned It (Fifty Shades of Grey)* by The Weeknd

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