



March 1, 2016

Oscars® Awarded to Avid Customers in Triumphant Sweep at the 88th Annual Academy Awards

Every Winner and Nominee for Best Picture, Film Editing, Sound Editing, Sound Mixing and Original Score Relied on Avid Creative Solutions

BURLINGTON, Mass., March 01, 2016 (GLOBE NEWSWIRE) -- [Avid](#)® (Nasdaq:AVID) today congratulates its customers recognized as nominees and winners at the 88th Academy Awards®, the world's most prestigious ceremony honoring film industry professionals. Every nominee in the Best Picture, Best Film Editing, Best Sound Editing, Best Sound Mixing and Best Original Score categories, including Best Picture winner *Spotlight*, was crafted by Avid customers using [Avid Artist Suite](#) audio and video creative tools, powered by the [Avid MediaCentral™ Platform](#).

All five nominees in the Film Editing category—winner Margaret Sixel for *Mad Max: Fury Road*, Hank Corwin for *The Big Short*, Stephen Mirrione for *The Revenant*, Tom McArdle for *Spotlight*, and Maryann Brandon and Mary Jo Markey for *Star Wars: The Force Awakens*—relied on the industry's preeminent editing solution, [Avid Media Composer](#)® to cut their films.

In the Sound Editing category, all five nominees—winners Mark Mangini and David White for *Mad Max: Fury Road*, Oliver Tarney for *The Martian*, Martin Hernandez and Lon Bender for *The Revenant*, Alan Robert Murray for *Sicario*, and Matthew Wood and David Acord for *Star Wars: The Force Awakens*—all relied on the industry-standard digital audio software [Avid Pro Tools](#)® for sound editing.

"I had an opportunity to develop many soundscapes on *The Revenant*," said Formosa Group's Lon Bender. "Each day I would take material from our team and hone it using my Avid control surface for reviews with Alejandro. I continue to grow as the tools keep presenting new ways to approach our workflow."

Pro Tools was also used by all five nominees in the Sound Mixing category—winner Chris Jenkins, Gregg Rudloff and Ben Osmo for *Mad Max: Fury Road*, Andy Nelson, Gary Rydstrom and Drew Kunin for *Bridge of Spies*, Paul Massey, Mark Taylor and Mac Ruth for *The Martian*, Jon Taylor, Frank A. Montaño, Randy Thom and Chris Duesterdiek for *The Revenant*, and Andy Nelson, Christopher Scarabosio and Stuart Wilson for *Star Wars: The Force Awakens*.

All five nominees in the Original Score category relied on music notation software, [Sibelius](#)® — winner Ennio Morricone for *The Hateful Eight*, Thomas Newman for *Bridge of Spies*, Carter Burwell for *Carol*, Jóhann Jóhannsson for *Sicario*, and John Williams for *Star Wars: The Force Awakens*.

"We're truly honored that the world's most exceptional film editors, composers, sound editors and sound mixers have embraced Avid Everywhere and trust Avid Artist Suite solutions to bring the most celebrated films to life," said Avid Chairman, President and CEO, Louis Hernandez, Jr. "We congratulate them on their outstanding accomplishments that inspire our commitment to continual innovation."

Note to editors:

Academy Award winners and nominees relied on Avid Artist Suite creative tools to create:

BEST PICTURE

- | The Big Short
- | Bridge of Spies
- | Brooklyn
- | Mad Max: Fury Road
- | The Martian
- | The Revenant
- | Room
- | **Spotlight (WINNER)**

ANIMATED FEATURE FILM

- | **Inside Out (WINNER)**
- | Shaun the Sheep Movie

FILM EDITING

- | **Mad Max: Fury Road (WINNER)**
- | Spotlight
- | Star Wars: The Force Awakens
- | The Big Short
- | The Revenant

MUSIC (ORIGINAL SCORE)

- | Bridge of Spies
- | Carol
- | **The Hateful Eight (WINNER)**
- | Sicario
- | Star Wars: The Force Awakens

MUSIC (ORIGINAL SONG)

- | "Earned It" - Fifty Shades of Grey
- | **"Writing's on the Wall" - Spectre (WINNER)**

SOUND EDITING

- | **Mad Max: Fury Road (WINNER)**
- | The Martian
- | The Revenant
- | Sicario
- | Star Wars: The Force Awakens

SOUND MIXING

- | Bridge of Spies
- | **Mad Max: Fury Road (WINNER)**
- | The Martian
- | The Revenant
- | Star Wars: The Force Awakens

About Avid

Through [Avid Everywhere™](#), Avid delivers the industry's most open, innovative and comprehensive media platform connecting content creation with collaboration, asset protection, distribution and consumption. Media organizations and creative professionals use Avid solutions to create the most listened to, most watched and most loved media in the world—from the most prestigious and award-winning feature films, to the most popular television shows, news programs and televised sporting events, as well as a majority of today's most celebrated music recordings and live concerts. Industry leading solutions include Pro Tools®, Media Composer®, ISIS®, Interplay®, ProSet and RealSet, Maestro, PlayMaker, and Sibelius®. For more information about Avid solutions and services, visit www.avid.com, connect with Avid on [Facebook](#), [Instagram](#), [Twitter](#), [YouTube](#), [LinkedIn](#), or subscribe to [Avid Blogs](#).

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Source: Avid Technology, Inc.

News Provided by Acquire Media