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New Avid VENUE 5.3 Software Delivers Significant Enhancements to VENUE | S6L

Enhancements including 128 track Pro Tools recording and MADI support delivers greater flexibility and efficiency for live sound engineers

BURLINGTON, Mass., Sept. 13, 2016 (GLOBE NEWSWIRE) -- [Avid®](#) (Nasdaq:AVID) today announced the availability of a new version of [Avid VENUE Software](#) for its award-winning [Avid VENUE | S6L](#) live sound system. Delivering on some of the most requested features, significant enhancements in the VENUE 5.3 software update include, 128 track [Avid Pro Tools®](#) recording and playback over Ethernet AVB, multiple user-definable fader layouts, Matrix Spill, support for the new MADI-192 MADI Option Card, and more.

VENUE 5.3 software gives engineers the ability to record and playback up to 128 tracks to and from Pro Tools over Ethernet AVB with no separate interface required, providing live sound engineers with the most powerful and streamlined way to record and playback performances for archiving and performing Virtual Soundchecks.

VENUE 5.3 expands S6L's user-definable fader layouts feature, enabling users to create and recall up to 24 custom fader layouts directly from the control surface. Engineers can assign inputs, outputs, VCAs, and groups to any fader and instantly recall them with the push of a button, allowing the creation of custom layouts for all key workflows to keep the most critical channels at their fingertips for maximum flexibility. Another powerful control surface enhancement in VENUE 5.3 is Matrix Spill, which provides quick control of the members of each matrix using the faders.

VENUE 5.3 also supports the new MADI-192 MADI Option Card that offers bi-directional MADI connectivity to a host of industry devices, including Waves SoundGrid systems. Engineers can now run their favorite Wave plug-ins alongside VENUE | S6L's onboard AAX DSP plug-ins for unmatched sound processing power and flexibility.

"Waves is delighted to collaborate with Avid and is excited to see the S6L join the currently expanding list of consoles that work with Waves SoundGrid, giving users easy access to Waves plugins on VENUE | S6L," said Mick Olesh, Waves EVP of Sales & Marketing. "This cooperation is in line with our ongoing commitment to provide our customers with the freedom to use Waves plugins in all settings and environments."

VENUE | S6L is a fully modular, scalable live sound mixing system that delivers best-in-class functionality for a range of live sound mixing applications, including front-of-house, monitor, broadcast, theater, and more. Featuring modern, touchscreen workflows and the industry's most advanced live sound engine, VENUE | S6L offers unprecedented power to easily handle large, complex tours and events. With tight integration with industry-standard Pro Tools, VENUE | S6L functions as the perfect front-end to the [MediaCentral™ Platform](#), the most fluid end-to-end media management and distribution platform in the industry.

"VENUE 5.3 Software delivers significant enhancements to VENUE | S6L customers, including some of the most requested features," said Dana Ruzicka, Vice President and Chief Product Officer at Avid. "This update gives live sound engineers using the award-winning VENUE | S6L system the flexibility and efficiency they need to support the biggest performances around the world."

Customers with a valid Avid support plan can download VENUE 5.3 software from their Avid Account free of charge. For more information, visit avid.com/S6L.

About Avid

Through [Avid Everywhere™](#), Avid delivers the industry's most open, innovative and comprehensive media platform connecting content creation with collaboration, asset protection, distribution and consumption. Media organizations and creative professionals use Avid solutions to create the most listened to, most watched and most loved media in the world—from the most prestigious and award-winning feature films, to the most popular television shows, news programs and televised sporting events, as well as a majority of today's most celebrated music recordings and live concerts. Industry leading solutions include Pro Tools®, Media Composer®, Avid NEXIS™, Interplay®, ProSet and RealSet, Maestro, PlayMaker, and Sibelius®. For more information about Avid solutions and services, visit www.avid.com, connect with Avid

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PRESS CONTACT:

Sara Griggs

Avid

sara.griggs@avid.com

310-907-6909