



## Avid Customers Shine at the 91st Annual Academy Awards

February 25, 2019

**Every nominee and award winner in the best picture, sound mixing, sound editing and film editing categories relied on Avid creative tools**

BURLINGTON, Mass., Feb. 25, 2019 (GLOBE NEWSWIRE) -- [Avid®](#) ([Nasdaq: AVID](#)), the leading technology provider that powers the media and entertainment industry, congratulates its award-winning and nominated customers for their outstanding achievements at the 91<sup>st</sup> annual Academy Awards®. Numerous films recognized by the Academy of Motion Picture Arts and Sciences at the world's most celebrated film awards ceremony were crafted using Avid's creative audio and video tools, including every Best Picture nominee and winner *Green Book*.

In the Film Editing category, winner John Ottman, ACE for *Bohemian Rhapsody* as well as every nominee, including Hank Corwin, ACE for *Vice*; Yorgos Mavropsaridis, ACE for *The Favourite*; Barry Alexander Brown for *BlackKkKlansman*; and Patrick J. Don Vito for *Green Book* cut their films using [Media Composer® | Ultimate](#), the film industry's most-used editing software.

*Brown, a longtime collaborator of BlackKkKlansman director Spike Lee, has been using Media Composer since he first started editing digitally and relied on it once more to cut the American biographical crime comedy-drama. "Once I learned Media Composer, my life as an editor took a decisive turn for the better. When young people ask me why I cut on Media Composer, I tell them, 'To me there is no second choice,'" he said. "We had a specific scene in the film where we had to incorporate merging images, and we did it easily in Media Composer. Spike had the ability to tweak what I did originally, and we were able to complete the sequence fairly quickly."*

All of the nominees in the Sound Editing category used [Pro Tools® | Ultimate](#), the industry-standard digital audio software, including winner *John Warhurst and Nina Hartstone for Bohemian Rhapsody*; Benjamin A. Burt and Steve Boeddeker for *Black Panther*; Ai-Ling Lee and Mildred Iatrou Morgan for *First Man*; Ethan Van der Ryn and Erik Aadahl for *A Quiet Place*; and Sergio Díaz and Skip Lievsay for *Roma*.

Hartstone, supervising dialogue/ADR editor on *Bohemian Rhapsody*, the biographical film about British rock band Queen, said, "The film is ultimately about the music, and we faced many challenges in sound editorial. In addition to building all the concert crowds, we had to create our main character, Freddie, using three different voices—Freddie Mercury, Rami Malek and Marc Martel (Mercury sound-alike). Most of the singing in the film was actually Freddie, with a few areas of additional singing performed by Martel. It required careful editing on our part to put those voices together and then make them come out of Rami's mouth in a seamless way. Pro Tools | Ultimate was critical in helping us to achieve this."

Every nominee in the Sound Mixing category used Pro Tools | Ultimate, including winner Paul Massey, Tim Cavagin and John Casali for *Bohemian Rhapsody*; Steve Boeddeker, Brandon Proctor and Peter Devlin for *Black Panther*; Jon Taylor, Frank A. Montañó, Ai-Ling Lee and Mary H. Ellis for *First Man*; Skip Lievsay, Craig Henighan and José Antonio García for *Roma*; and Tom Ozanich, Dean Zupancic, Jason Ruder and Steve Morrow for *Roma*.

"We're honored that the film industry turns to Avid video and audio tools and solutions to craft Academy Award-nominated and winning films, and we congratulate all the winners and nominees on their remarkable achievements," said Avid CEO and President, Jeff Rosica. "We're committed to giving the creative community the tools they need at every step of their career—from the First family of tools to inspire those just starting out, to the Ultimate tools for those innovating at the pinnacle of their careers."

Avid's global customer community will gather at Connect 2019 from April 6-7 in Las Vegas, immediately preceding the National Association of Broadcasters' NAB Show. Register for Connect 2019 today at <https://www.avid.com/connect>.

### About Avid

Avid delivers the most open and efficient media platform, connecting content creation with collaboration, asset protection, distribution, and consumption. Avid's preeminent customer community uses Avid's comprehensive tools and workflow solutions to create, distribute and monetize the most watched, loved and listened to media in the world—from prestigious and award-winning feature films to popular television shows, news programs and televised sporting events, and celebrated music recordings and live concerts. With the most flexible deployment and pricing options, Avid's industry-leading solutions include Media Composer®, Pro Tools®, Avid NEXIS®, MediaCentral®, iNEWS®, AirSpeed®, Sibelius®, Avid VENUE™, FastServe®, Maestro™, and PlayMaker™. For more information about Avid solutions and services, visit [www.avid.com](http://www.avid.com), connect with Avid on [Facebook](#), [Instagram](#), [Twitter](#), [YouTube](#), [LinkedIn](#), or subscribe to [Avid Blogs](#).

© 2019 Avid Technology, Inc. All rights reserved. Avid, the Avid logo, Avid NEXIS, FastServe, AirSpeed, Artist, iNews, Maestro, MediaCentral, Media Composer, PlayMaker, Pro Tools, ScriptSync, PhraseFind, Avid VENUE, and Sibelius are trademarks or registered trademarks of Avid Technology, Inc. or its subsidiaries in the United States and/or other countries. Academy Awards and Oscar are the registered trademarks and service marks of the Academy of Motion Picture Arts and Sciences. All other trademarks are the property of their respective owners. Product features, specifications, system requirements and availability are subject to change without notice.

### PR Contact:

Avid  
Jim Sheehan  
[jim.sheehan@avid.com](mailto:jim.sheehan@avid.com)

Red Lorry Yellow Lorry (Avid's PR agency).  
Alex Humphries-French – UK  
Tanya Roberts – USA

[avid@rlyl.com](mailto:avid@rlyl.com)



Source: Avid Technology, Inc.