



## Pro Tools 2019 Delivers More Power and Performance for Fluid Music Creation and Demanding Audio Post Workflows

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**Pro Tools 2019 provides support for macOS Mojave and offers more power for working with high track-counts and demanding audio post productions**

BURLINGTON, Mass., May 09, 2019 (GLOBE NEWSWIRE) -- [Avid® \(Nasdaq: AVID\)](#) today announced the immediate availability of [Pro Tools® 2019](#). The latest version of the industry-standard digital audio workstation boosts power and performance for every level of user—from professional music creators and aspiring artists to top-echelon audio post professionals and engineers—enabling them to work faster and more creatively on the most complex projects.

For users working in high track-count environments, such as audio post production, Pro Tools | Ultimate delivers 50 percent more voices/audio tracks than previous versions. In addition to this base voice limit increase to 384, Pro Tools | Ultimate software and HD Native customers will be able to further increase the number of available voices up to 768 per system—on par with a three-card Pro Tools | HDX system—with the addition of native Pro Tools | Ultimate Voice Packs. The ability to scale the number of voices in Pro Tools | Ultimate software enables a greater degree of flexibility and power to tackle the most demanding work and when working in tandem with high-powered HDX systems.

Additionally, this release of Pro Tools has enhanced playback features that enable more fluid creativity in the software. Users can perform seamless track and timeline interactions during playback—inserting plugins, adding or deleting tracks, changing routing, adjusting loop duration and more. This suite of playback features allows users to work quickly, and therefore more productively, without playback errors disrupting their flow.

"It's amazing to think that our existing Pro Tools systems can inherit so much additional capability with a software update such as this one," said re-recording mixer Jonathan Wales. "These are the features we've been dreaming of and they were highly ranked in the Avid Customer Association's annual vote. It's extremely exciting to have them arrive. This is a huge release, because not only do we get a massive increase in power—with more voices in Pro Tools | Ultimate—but the speed is unbelievable. Not having the playback stop while inserting plugins or routing tracks is an incredible revelation and will only encourage creativity further."

For Pro Tools | First users, they can now create and save an unlimited number of projects locally. Users can selectively sync up to three projects to their complimentary cloud storage for easy access anytime, anywhere.

For facilities and institutions, Avid also announced the immediate availability of Pro Tools Multiseat Network Site Licensing. Multiseat licensing enables easy administration of multiple Pro Tools seats from a single account and local server, eliminating the need for a multitude of physical iLok dongles and cumbersome site management.

"Our goal was to deliver new features for every kind of user, whether they're working in audio post production, or music creation, and whether they're a Pro Tools | First user just starting out or a Pro Tools | Ultimate user at the peak of their career," said Rob D'Amico, Director, Audio Solutions Marketing at Avid. "Every year, we continually deliver Pro Tools updates to subscribers throughout the year, giving them the capabilities they need to deliver their best possible sound and keep their creativity flowing."

For the full list of Pro Tools 2019.5 features—including support for macOS Mojave—visit [avid.com/products/pro-tools-ultimate/whats-new](https://www.avid.com/products/pro-tools-ultimate/whats-new).

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