

New Capabilities in Avid MediaCentral Bring Graphic Designers into Broadcast TV and Production Workflows

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Adobe Photoshop and Adobe After Effects Users Can Collaborate Seamlessly in Avid's Open MediaCentral Production Environments

BURLINGTON, Mass., Dec. 08, 2021 (GLOBE NEWSWIRE) -- TV newsrooms and production workflow teams can now bring graphic designers directly into their Avid® (Nasdag: AVID) MediaCentral® production workflows through the MediaCentral panel, which now includes support for Adobe Photoshop and After Effects. The lightweight software plugin erases the frustrating manual steps graphic designers need to take in order to contribute to large-scale production projects and keep track of their content. Adobe Photoshop and After Effects users can store their photos, clips, graphical elements and other content for access anywhere, anytime on the open Avid MediaCentral platform.

With access to Avid NEXIS® storage through the MediaCentral panel, graphic designers can store their assets and projects and catalogue them, enabling teams to easily access, edit on-the-fly and send back content into Avid production workflows. This allows teams to instantly locate individual design elements in archived content, eliminating productivity drains, and having to save files on a separate storage platform.

"Until now, graphic designers have been kept at the periphery of news and post production teams. With support for Photoshop and After Effects, the MediaCentral panel opens the door to bring them right into the mix and make them part of the production workflow," said Raúl Alba, Director of Solutions Marketing, Media and Cloud, Avid. "With continuous third-party integrations coming for the open MediaCentral platform, media enterprises will continue to widen their circle of collaboration and contribution with a lot less complexity to generate content faster, increasing production output and efficiency."

In addition, Media Composer and Adobe Premier Pro editors can take advantage of Media Central's capabilities to integrate within existing workflows, providing a seamless editing experience. This offers increased flexibility by opening workflows directly into the production environment, providing an unprecedented level of access and real-time collaborative power. Creatives can also preview Media Central-managed assets directly in Adobe Photoshop and After Effects without having to import media.

"Making the connection between Avid and Adobe users is an opportunity for significant productivity gains for media production teams, streamlining processes that can be frustratingly manual," said Van Bedient, Director, Strategic Business Development, Adobe. "Our goal is to help increase collaboration and improve how graphic designers, editors and other content creators can browse, search, edit, share and distribute content more effortlessly and efficiently."

Avid's MediaCentral panel with support for Adobe Photoshop and After Effects is available now to help broadcast and production teams bring graphic designers into their workflows and streamline manual processes for contributing content to large scale projects. For more information on Avid's MediaCentral panel for Adobe Photoshop and After Effects, please visit https://www.avid.com/products/mediacentral.

About Avid

Avid delivers the most open and efficient media platform, connecting content creation with collaboration, asset protection, distribution, and consumption. Avid's preeminent customer community uses Avid's comprehensive tools and workflow solutions to create, distribute and monetize the most watched, loved and listened to media in the world—from prestigious and award-winning feature films to popular television shows, news programs and televised sporting events, and celebrated music recordings and live concerts. With the most flexible deployment and pricing options, Avid's industry-leading solutions include Media Composer[®], Pro Tools[®], Avid NEXIS[®], MediaCentral[®], iNEWS[®], AirSpeed[®], Sibelius[®], Avid VENUE TM, FastServe[®], and Maestro TM. For more information about Avid solutions and services, visit www.avid.com, connect with Avid on Facebook, Instagram, Twitter, YouTube, LinkedIn, or subscribe to Avid Blogs.

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