



Avid Unveils Further Innovation for Music Creation with Sonically Exceptional Pro Tools | Carbon Pre Audio Interface

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Avid Pro Tools | Carbon Pre debuts at AES Show 2022 delivering pristine 32-bit AD/DA conversion to capture maximum dynamic range

BURLINGTON, Mass., Oct. 19, 2022 (GLOBE NEWSWIRE) -- Today at the AES Show 2022 in New York City, [Avid® \(Nasdaq: AVID\)](#) unveiled [Pro Tools | Carbon Pre™](#) to empower individual artists, bands and producers using Pro Tools | Carbon® or third-party audio interfaces to easily expand their studio setups to capture every sonic detail of large tracking sessions. Pro Tools | Carbon Pre is a pristine multi-mic pre interface that ensures the highest quality audio at 32-bit resolution to maximize dynamic range from input to output across the entire audio production workflow.

"The Pro Tools | Carbon system eliminates the barriers and tedious tasks that detract from productivity and creativity to enable artists and musicians to focus on capturing great performances and mixes," said Francois Quereuil, Vice President, Product Management for Audio and Music Solutions, Avid. "Pro Tools | Carbon Pre is a high-quality I/O expansion option for users who need to record full bands. Pro Tools Carbon Pre delivers the flexibility of additional mic/line inputs and outputs to ensure brilliant sound quality on every track while leveraging the system's Hybrid Engine, with complete remote control, and recall capabilities that are fully integrated with Pro Tools."

Matching the audio performance of Avid's groundbreaking Pro Tools | Carbon interface, Pro Tools | Carbon Pre enables users to expand their system with 24 channels of world-class mic/line preamps and line outputs. This allows users to capture large tracking sessions and multi-mic live recordings delivering impeccable sound quality from capture to output. In addition, Pro Tools Carbon's extremely low-noise mic preamps have variable impedance, which lets users subtly change the tone of their mics, so they can be confident of capturing every sonic detail in the studio.

Existing Pro Tools | HD systems needing more mic preamps can leverage Pro Tools | Carbon Pre as an eight-channel ADAT preamp expansion unit to scale up I/O. Users can control up to nine Pro Tools | Carbon Pre units in a Pro Tools | HD system, while also tapping into the Pro Tools Hybrid Engine for low-latency input processing.

To help capture impeccable sound quality across the entire system, Pro Tools | Carbon Pre also uses stacked AD converters on each input, while also providing industry-leading double-precision clocking. Pro Tools | Carbon Pre allows artists to optimize and color the tone of mic or instrument inputs with Variable Z impedance switching, so users hear and feel every nuance in their recordings.

Pro Tools | Carbon Pre accelerates audio workflows without the need for users to access the interface to make changes. Artists can remotely control, save, and recall all preamp settings—including phantom power, gain, and impedance switching directly in Pro Tools across all Pro Tools | Carbon-connected interfaces. And, with instant session recall courtesy of the virtual assistant, users can quickly switch between sessions without any delays from manual setup and reconfiguration.

Raising the bar on audio interface performance

The [Pro Tools | Carbon](#) audio interface empowers artists, bands, engineers, and producers to record every detail of every performance with the utmost clarity and precision. Built to capture brilliance, this hybrid audio production system features incredible sound quality and intelligent Pro Tools integration that combines the power of the user's native CPU with the unparalleled performance of HDX DSP acceleration.

Pricing and availability

Pro Tools | Carbon Pre will be available later this month through [Avid resellers](#), starting at \$2,999 USD. For more information about Pro Tools | Carbon Pre, visit www.avid.com/products/pro-tools-carbon/carbon-pre.

Always innovating for music creators

In addition to debuting Pro Tools | Carbon Pre today at the Audio Engineering Society Show 2022 (booth 155), Avid is showcasing its brand-new MBOX® Studio which brings professional recording power to personal studios with the most comprehensive desktop interface ever made. Avid is also demonstrating the latest version of Pro Tools featuring tightly integrated Celemony Melodyne software via ARA 2 (Audio Random Access) for quick vocal tuning and creating harmonies, re-voicing instruments, fixing rhythm timing, and much more.

Avid Powers Greater Creators

People who create media for a living become greater creators with Avid's award-winning technology solutions to make, manage and monetize today's most celebrated video and audio content—from iconic movies and binge-worthy TV series, to network news and sports, to recorded music and the live stage. What began more than 30 years ago with our invention of nonlinear digital video editing has led to individual artists, creative teams and organizations everywhere subscribing to our powerful tools and collaborating securely in the cloud. We continue to re-imagine the many ways editors, musicians, producers, journalists and other content creators will bring their stories to life. Discover the possibilities at avid.com and join the conversation on social media with the multitude of brilliant creative people who choose Avid for a lifetime of success.

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