

## Avid Unveils State-of-the-Art S6 Control Surface that Redefines Sound Recording, Mixing, and Editing

Company once again delivers breakthrough innovation in a future-ready control surface featuring unprecedented modularity, ergonomics and speed

AMSTERDAM--(BUSINESS WIRE)-- **IBC (Hall 7, Booth #J20)** -- <u>Avid</u>® (<u>NASDAQ: AVID</u>) today unveiled a major new addition to its industry leading family of control surfaces for sound recording, mixing and editing, further extending its leadership in the space. <u>Avid S6</u> is designed for audio professionals in the most demanding production environments, delivering the performance needed to complete projects faster while producing the best sounding mixes. In addition, S6 provides mixing professionals with a state-of-the-art solution that easily scales to meet their current and future challenges.

"Working in ever more complex environments with fast project turnarounds, mixers need intuitive, tactile control of editing and mixing, and the ability to easily work with other artists, engineers, and facilities," said Chris Gahagan, senior vice president of products and services at Avid. "Drawing on more than 20 years of leading edge innovation, the S6 delivers the game-changing modularity, superior ergonomics, and streamlined collaboration to meet mixers' changing business requirements."

Built on the same proven technology that is core to the industry-leading ICON and System 5 product families, the Avid S6 enables mixers to quickly turn around complex projects while swiftly handling last-minute changes. With its unparalleled ability to simultaneously control multiple Pro Tools® and other EUCON<sup>I</sup>@nabled DAWs over simple Ethernet, S6 also speeds workflows and enables network collaboration on a single integrated platform.

Avid S6 redefines professional mixing with key features that include:

- **Revolutionary modular design** Adapting to every stage of a user's business, the S6 control surface can be customized with the addition of the modules needed to match current workflow. It can be horizontally and vertically scaled as the client base grows. Pre-configured S6 M10 or S6 M40 surfaces may be purchased with the required faders, knobs, etc. already provided or, with S6 M40, further personalized with different channel control combinations.
- Superior ergonomics A traditional, familiar console layout allows easy transition from previous systems. The multipoint touchscreen quickly and easily accesses plug-ins, large track counts, surround panning and more, while top-lit status knobs and high resolution OLEDs add operational efficiency. Additional 12.1" displays on S6 M40 systems further enhance instant project overview by providing deep visual feedback on key items such as channel names, audio meters, routing, clip names, and scrolling waveforms. Ultimate recall enables quick location for last-minute mix changes.
- Intelligent studio control Compatible with Pro Tools and other popular EUCON-enabled DAWs, S6 enables detailed work on up to eight audio workstations simultaneously, as well as the ability to switch sessions in seconds from a single control surface across the facility. High-speed Ethernet connectivity makes it easy to reconfigure operations as business requirements dictate.

## **Availability and Pricing**

Avid S6 will be available at Avid resellers worldwide in Q4 2013. As a modular system, S6 is available at a variety of prices, with M10 configurations starting at \$21,995 and M40 configurations starting at \$43,480.

## **About Avid**

Through Avid Everywhere, Avid delivers the industry's most open, innovative and comprehensive media platform connecting content creation with collaboration, asset protection, distribution and consumption for the most listened to, most watched and most loved media in the world—from the most prestigious and award-winning feature films, music recordings, and television shows, to live concerts and news broadcasts. Industry leading solutions include Pro Tools®, Media Composer®, ISIS®, Interplay®, and Sibelius®. For more information about Avid solutions and services, visit <u>www.avid.com</u>, connect with Avid on <u>Facebook</u>, <u>Twitter</u>, <u>YouTube</u>, <u>LinkedIn</u>, <u>Google+</u>; or subscribe to <u>Avid Blogs</u>.

© 2013 Avid Technology, Inc. All rights reserved. Avid, the Avid logo, EUCON, Interplay, ISIS, Media Composer, Pro Tools and Sibelius are trademarks or registered trademarks of Avid Technology, Inc. or its subsidiaries in the United States and/or other countries. The Interplay name is used with the permission of the Interplay Entertainment Corp. which bears no responsibility for

Avid products. All other trademarks are the property of their respective owners.

Avid Sara Griggs, 310-907-6909 <u>sara.griggs@avid.com</u>

Source: Avid

News Provided by Acquire Media