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## Avid Customers Take Center Stage at the 56th Annual GRAMMY(R) Awards

### Award Winners Created With Avid's Proven and Trusted, Industry-Leading Audio Solutions Include Album of the Year, Record of the Year, and Song of the Year

BURLINGTON, Mass., Jan. 28, 2014 (GLOBE NEWSWIRE) -- [Avid®](#) (Nasdaq:AVID) today congratulated its many award-winning and nominated customers at the 56<sup>th</sup> Annual GRAMMY® Awards for their outstanding achievements in the recording arts. At the ceremony on January 26 in Los Angeles, the preeminent peer-recognized awards for music excellence were bestowed on numerous artists, producers and engineers who use Avid audio solutions.

Avid audio professionals created GRAMMY Award winners including Album of the Year *Random Access Memories* by Daft Punk, Record of the Year *Get Lucky* by Daft Punk featuring Pharrell Williams and Nile Rodgers, and Song of the Year *Royals* by Joel Little and Ella Yelich O'Connor (Lorde).

GRAMMY Award nominee for Producer of the Year Ariel Rechtshaid has produced records spanning indie/alternative, hip-hop, reggae and R&B. His 2013 releases include Best Alternative Music Album, Vampire Weekend's *Modern Vampires of the City*, as well as Haim's *Days Are Gone*, Snoop Lion's *Reincarnated*, and Sky Ferreira's *Everything is Embarrassing*. "The GRAMMY nomination for Producer of the Year is an honor," he said. "I share it with all the artists I've been fortunate enough to make music with. We've always strived to make music that sounds unlike anything out there and it's fantastic to be recognized by The Recording Academy. We couldn't have done it without Avid ProTools®."

Other GRAMMY Award-winning projects by artists, producers and engineers who use Avid solutions in their studios include Imagine Dragons' *Radioactive* (Best Rock Performance), Bruno Mars' *Unorthodox Jukebox* (Best Pop Vocal Album), and Macklemore & Ryan Lewis' *The Heist* (Best Rap Album).

"It is a great honor that the world's most talented music professionals choose [Avid Pro Tools](#) and our entire line of industry-leading audio solutions to record and produce the best music across all genres," said Avid president and CEO Louis Hernandez, Jr. "As a company that's passionate about and inspired by world-class content creation and technical innovation, we congratulate our GRAMMY Award-winning and nominated customers on their outstanding artistic and technical achievements."

GRAMMY Award winners and nominees relied on Avid audio solutions to create:

- **Album of the Year:**
  - ***Random Access Memories* by Daft Punk (WINNER)**
  - *The Blessed Unrest* by Sara Bareilles
  - *Good Kid, M.A.A.D City* by Kendrick Lamar
  - *The Heist* by Macklemore & Ryan Lewis
  - *Red* by Taylor Swift
- **Record of the Year:**
  - ***Get Lucky* by Daft Punk featuring Pharrell Williams & Nile Rodgers (WINNER)**
  - *Radioactive* by Imagine Dragons
  - *Royals* by Lorde
  - *Locked out of Heaven* by Bruno Mars
  - *Blurred Lines* by Robin Thicke featuring T.I. and Pharrell
- **Song of the Year:**
  - ***Royals* by Joel Little & Ella Yelich O'Connor (Lorde) (WINNER)**
  - *Just Give Me A Reason* by Jeff Bhasker, Pink & Nate Ruess (Pink featuring Nate Ruess)
  - *Locked Out of Heaven* by Philip Lawrence, Ari Levine & Bruno Mars (Bruno Mars)
  - *Roar* by Lukasz Gottwald, Max Martin, Bonnie McKee, Katy Perry & Henry Walter (Katy Perry)
  - *Same Love* by Ben Haggerty, Mary Lambert & Ryan Lewis (Macklemore & Ryan Lewis featuring Mary Lambert)
- **Best Pop Solo Performance:**
  - ***Royals* by Lorde (WINNER)**
  - *Brave* by Sara Bareilles

- *When I Was Your Man* by Bruno Mars
- *Roar* by Katy Perry
- *Mirrors* by Justin Timberlake

- **Best Pop Duo/Group Performance:**

- ***Get Lucky* by Daft Punk featuring Pharrell Williams & Nile Rodgers (WINNER)**
- *Just Give Me A Reason* by Pink featuring Nate Ruess
- *Stay* by Rihanna featuring Mikky Ekko
- *Blurred Lines* by Robin Thicke featuring T.I. & Pharrell
- *Suit & Tie* by Justin Timberlake & Jay Z

- **Best Pop Vocal Album:**

- ***Unorthodox Jukebox* by Bruno Mars (WINNER)**
- *Paradise* by Lana Del Rey
- *Pure Heroine* by Lorde
- *Blurred Lines* by Robin Thicke
- *The 20/20 Experience - The Complete Experience* by Justin Timberlake

- **Best Engineered Album:**

- ***Random Access Memories* by Peter Franco, Mick Guzauski, Florian Lagatta & Daniel Lerner, engineers; Antoine "Chab" Chabert, Bob Ludwig, mastering engineers (Daft Punk) (WINNER)**
- *The Blue Room* by Helik Hadar & Leslie Ann Jones (Madeleine Peyroux)
- *The Devil Put Dinosaurs Here* by Paul Figueroa & Randy Staub, engineers; Ted Jensen, mastering engineer (Alice In Chains)
- *...Like Clockwork* by Joe Barresi & Mark Rankin, engineers; Gavin Lurssen, mastering engineer (Queens Of The Stone Age)
- *The Moorings* by Trina Shoemaker, engineer; Eric Conn, mastering engineering (Andrew Duhon)

## About Avid

Through Avid Everywhere, Avid delivers the industry's most open, innovative and comprehensive media platform connecting content creation with collaboration, asset protection, distribution and consumption for the most listened to, most watched and most loved media in the world—from the most prestigious and award-winning feature films, music recordings, and television shows, to live concerts and news broadcasts. Industry leading solutions include Pro Tools®, Media Composer®, ISIS®, Interplay®, and Sibelius®. For more information about Avid solutions and services, visit [www.avid.com](http://www.avid.com), connect with Avid on [Facebook](#), [Twitter](#), [YouTube](#), [LinkedIn](#), [Google+](#); or subscribe to [Avid Blogs](#).

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