Rand Avid Josef Jo



Avid Investor 0 N Day

OPENING REMARKS

WHIT RAPPOLE

VP Corporate Development & Investor Relations



NON-GAAP MEASURES & OPERATIONAL METRICS

The following non-GAAP measures & operational metrics will be used in the presentation:

Non-GAAP Measures

- Adjusted EBITDA
- Adjusted EBITDA Margin
- Free Cash Flow
- Non-GAAP Gross Margin
- Non-GAAP Operating Expenses
- Non-GAAP Net Income
- Non-GAAP Net Income Per Share
- Non-GAAP Earnings Per Share
- LTM Adjusted EBITDA
- Net Leverage

Operational Metrics

- Annual Contract Value ("ACV")
- Annual Recurring Revenue ("ARR")
- Cloud Enabled Software Subscriptions
- LTM Recurring Revenue %
- Recurring Revenue

Reconciliations of all non-GAAP measures used in this presentation that are required to be reconciled to their comparable GAAP measures are included in this presentation and in our press release announcing Q1 2022 results published on May 4, 2022, and filed as an exhibit to our 8-K filed with the SEC on May 4, 2022, and definitions of the operational metrics used in this presentation are included in this presentation and/or in the supplemental financial information datasheet available on ir.avid.com. Avid believes the non-GAAP measures and the operational metrics provided in this presentation provide helpful information to investors with respect to evaluating the Company's performance. However, these non-GAAP measures and operational metrics may vary from how other companies present such measures. Non-GAAP measures should be considered in addition to, not as a substitute for or superior to, financial measures determined in accordance with GAAP.

The presentation also includes expectations for future Adjusted EBITDA, Non-GAAP Earnings per Share, Non-GAAP Net Income Per Share, Non-GAAP Gross Margin, and Free Cash Flow, which are forward-looking non-GAAP financial measures. Reconciliations of these forward-looking non-GAAP measures are not included in this presentation or elsewhere, due to the high variability and difficulty in making accurate forecasts and projections of some of the information excluded from the estimation of the non-GAAP results, together with some of the excluded information not being ascertainable or accessible at this time. As a result, the Company is unable to quantify certain amounts that would be required to be included in the most directly comparable GAAP financial measure without unreasonable efforts.

SAFE HARBOR STATEMENT

Certain information provided in this presentation includes forward-looking statements within the meaning of the Securities Act of 1933 and the Securities Exchange Act of 1934, which are made pursuant to the safe harbor provisions of the Private Securities Litigation Reform Act of 1995. Examples of forward-looking statements include statements regarding our future financial performance or position, results of operations, business strategy, plans and objectives of management for future operations, and other statements that are not historical fact. You can identify forward-looking statements by their use of forward-looking words such as "may", "will", "anticipate", "expect", "believe", "estimate", "intend", "plan", "should", "seek", or other comparable terms.

Readers of this presentation should understand that these forward-looking statements are not guarantees of performance or results. Forward-looking statements provide our current expectations and beliefs concerning future events and are subject to risks, uncertainties, and factors relating to our business and operations, all of which are difficult to predict and could cause our actual results to differ materially from the expectations expressed in or implied by such forward-looking statements.

These risks, uncertainties, and factors include, but are not limited to: risks related to the impact of the coronavirus (COVID-19) outbreak and its variants on our business, suppliers, consumers, customers and employees; economic, social, and political instability, security concerns, and the risk of war or armed conflict, particularly in areas of heightened geopolitical tension and open conflict such as Ukraine where we have outsourced research and development activities; our liquidity; our ability to execute our strategic plan including our cost saving strategies, and to meet customer needs; our ability to retain and hire key personnel; our ability to produce innovative products in response to changing market demand, particularly in the media industry; our ability to successfully accomplish our product development plans; competitive factors; history of losses; fluctuations in our revenue based on, among other things, our performance and risks in particular geographies or markets; our higher indebtedness and ability to service it and meet the obligations thereunder; restrictions in our credit facilities; our move to a subscription model and related effect on our revenues and ability to predict future revenues; fluctuations in subscription and maintenance renewal rates; elongated sales cycles; fluctuations in foreign currency exchange rates; seasonal factors; adverse changes in economic conditions; variances in our Revenue Backlog and the realization thereof; risks related to the availability and prices of raw materials, including any negative effects caused by inflation, armed conflict and related sanctions, weather conditions, or health pandemics; disruptions or inefficiencies in our supply chain and/or operations, including from armed conflict and related sanctions and the COVID-19 outbreak; the costs, disruption, and diversion of management's attention due to the COVID-19 outbreak; the possibility of legal proceedings adverse to our Company; and other risks described in our reports filed from time to time with the U.S. Securities and Exchange Commission. Moreover, the business may be adversely affected by future legislative, regulatory or other changes, including tax law changes, as well as other economic, business and/or competitive factors. The risks included above are not exhaustive. We caution readers not to place undue reliance on any forward-looking statements included in this presentation which speak only as to the date of this presentation. We undertake no responsibility to update or revise any forward-looking statements, except as required by law.

| 11:00AM-12:30PM | WELCOME & INTRODUCTION – Whit Rappole, VP Corporate Development & Investor Relations |
|-----------------|--|
| | COMPANY STRATEGY & DIRECTION – Jeff Rosica, Chief Executive Officer Alessandra Melloni, General Counsel, Chief Ethics & Comp |
| | VIDEO CREATION & MEDIA – Tim Claman, GM Video & Media Solutions, Kevin Riley, CTO and Tom |
| | CUSTOMER INSIGHTS – Craig Dwyer, VP Cloud & SaaS Practice with Ed Russo, A+E Networks and Darryl Jefferson, NBC Sports Group |
| 12:30PM-1:30PM | Lunch, Walk-up Demo Stations |
| 1:30PM-3:00PM | MUSIC CREATION – Dana Ruzicka, GM Audio & Music Solutions, Kathy-Anne McManus, CCXO and |
| | COMMERCIAL STRATEGY – Tom Cordiner, Chief Revenue Officer |
| | FINANCIAL STRATEGY & DIRECTION – Ken Gayron, Chief Financial Officer |
| | Q&A – Whit Rappole with Executive Team |
| | WRAP UP – Jeff Rosica |
| 3:00PM-3:30PM | Walk-up Demo Stations, Informal Discussions |

Avid Investor Day

npliance Officer m Cordiner, CRO

nd Kevin Riley



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OPENING REMARKS

WHIT RAPPOLE

VP Corporate Development & Investor Relations



Avid Investor Day

COMPANY Strategy & direction

JEFF ROSICA Chief Executive Officer

1



EXECUTIVE TEAM



Kevin Riley 1 Chief Technology Officer

Diana Brunelle 1

> Chief Human Resources Officer

Dave Perillo 1 **SVP** Operations

& Supply Chain

1

Tim Claman 1

GM, Video & Media Solutions



Alessandra Melloni

General Counsel, Chief Ethics & Compliance Officer



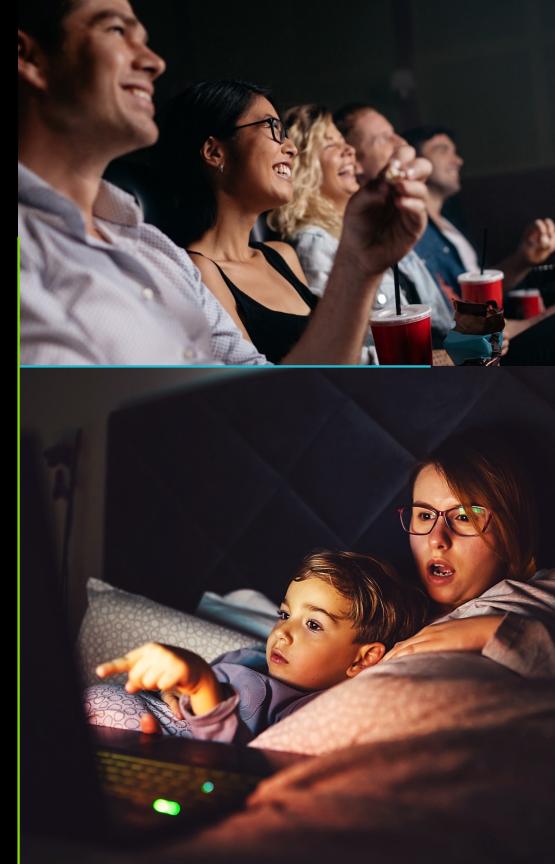
> OUR MISSION

We're on a mission to empower media creators with innovative technology solutions to entertain, inform, educate and enlighten the world

> OUR VISION

We have a vision to help make the world a better place by connecting all people everywhere through the power of media





INVESTMENT THESIS

Market leading media technology provider of innovative software and solutions with sticky customer relationships

Big shifts in media markets

driving technology refreshes and new customer business requirements that **play well** into Avid's unique strengths

Early stages of the media industry's transition to SaaS & cloud, with Avid in a strong competitive position and first-mover advantage

5

Solid business fundamentals with a continued positive performance trajectory delivering improved revenue growth, profitability and Free Cash Flow

3

6



Significant opportunity to drive continued strong growth of subscriptions

driven by both the creative and enterprise segments

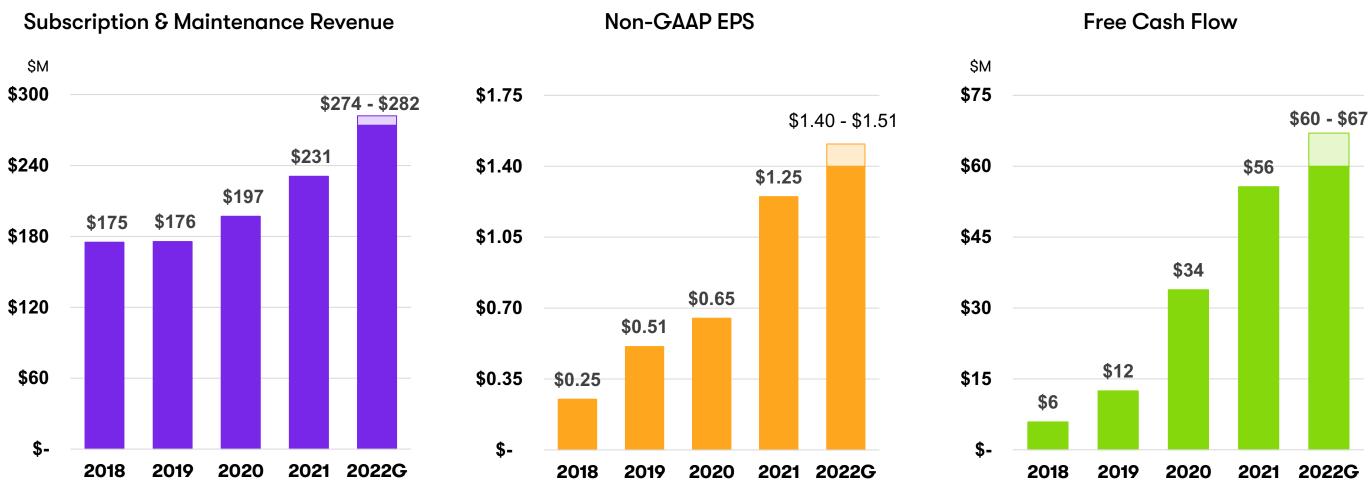
Strong expected cash generation yields significant opportunities for strategic capital allocation to help optimize long term shareholder returns



Avid's Strategy

AVID'S FINANCIAL PERFORMANCE TRAJECTORY

Improved business fundamentals and strong balance sheet have created a solid foundation to build upon, and for the company to deliver on its strategy





INNOVATION CONTRIBUTING TO GROWTH



ARTIST PRO TOOLS











MEDIA COMPOSER REMOTE COLLABORATION







AVID NEXIS | EDGE

MEDIACENTRAL | COLLABORATE



CONTINUED STRONG CUSTOMER MOMENTUM ACROSS MARKET SEGMENTS



| Arab Telemedia Group | | |
|----------------------------|--|--|
| Black Spot | | |
| Christy's | | |
| Hula Post Production | | |
| Remote Picture Labs | | |
| Paramount | | |
| | | |

| A+E Networks | |
|-----------------------------|--|
| BBC | |
| CanalSur Radio Y Television | |
| NBC Sports | |
| Rai | |
| SRF | |
| svt | |



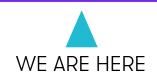
Clair Brothers Cinecittà **Dubbing Brothers** Formosa Group LucasFilm Ltd. Pinewood **Streamland Media**

I DRIVING MULTIPLE TIERS OF SUBSCRIPTION GROWTH

- Heavy focus on driving the continued growth of creative tools subscriptions
- Enterprise subscription now providing an additional growth driver with many new offerings coming available in the near term
- Beginning stage of new growth engine with Cloud/SaaS solutions, including distributed, virtualized collaboration workflows







CLOUD

ENTERPRISE



I LARGE & GROWING MARKET OPPORTUNITY Substantial opportunity for Avid to drive sustainable and profitable growth

2021 **\$234B** +7% У₀У

Global video consumption revenue (VOD, ad-based & PayTV services)

\$25.9B +13% CAGR (2019-21) Global Recorded Music Industry Revenue (2021E)

\$15.3B

Total Avid Market Opportunity

Software and hardware for audio, video and media management (2022E)

> +10% CAGR (2021-2025E)

over 45M Global Pro & Expert Creators Producing and Monetizing Content (2022E)

LONH Total Avid Creative Users Opportunity Audio and Video Creator Tools (2022E)

AUDIO & MUSIC SOLUTIONS

Maximize the growth opportunities and optimize the business in our core markets while pursuing the large down-market opportunity to capture the fast-growing music creators' opportunity



VIDEO & MEDIA SOLUTIONS

Expand wallet share in media enterprises with major innovations that are cloud-enabled and uniquely address needs for distributed workflows, while broadening our position outside media and entertainment



Audio & Music Solutions





Music Creation

Build on our leading position to create a unique and compelling end-to-end music creation offering that captures the wider and fast-growing music creators' opportunity with the DAW serving as the creative hub

Audio Post-Production

Driven by expected sustained growth in content production, continue to optimize the business and maximize our growth opportunity with unique capabilities that can further differentiate including picture + sound workflow innovations

Live Sound

As the live event segments continue to recover and market demand is expected to deliver sustained growth, leverage our position as a top-tier solution while continuing to optimize our business and maximize our growth opportunity

Video & Media Solutions

News & Sports Production

Leverage our strong market position and widely adopted platform to deliver needed innovations that redefine market solutions with an emphasis on hybrid-cloud deployment and digital-first approaches that can grow share of wallet

TV & Film Production

Strengthen and expand our market position by widening across the production lifecycle with unique cloud-enabled innovations that realize our virtualized production vision, while growing and optimizing the overall business opportunity

Video Creation

Build on our strong market position in high-end editorial to expand our opportunity by uniquely addressing today's needs for video creatives and the pro video market with innovative solutions that enable better team collaboration and concurrent creation





STRATEGIC INNOVATION FOCUS

Technology and product innovation to drive growth and further unique solution differentiation Highly efficient, high-performance commercial and customer teams across all channels

STRONG GO-TO-MARKET ENGINE



BEST-IN-CLASS CUSTOMER EXPERIENCE

Substantial CX & UX focus for improving user adoption, customer retention, and increased upsell Enhanced operational capabilities and improved efficiencies enabled through digital transformation

OPTIMIZED BUSINESS OPERATIONS

20

ESG-A STRATEGIC PRIORITY FOR AVID

SOCIAL & COMMUNITY RESPONSIBILITY

DIVERSITY EOUITY & INCLUSION

ENVIRONMENTAL IMPACT

We as board members are collectively and individually committed to environmental, social, and governance issues and strongly support the company in its sustainability journey.

We believe that our oversight obligations include ensuring that social and environmental issues are part of Avid's long-term strategic vision, and we fully endorse the commitment to sustainability from Avid's leadership team and its employees."





CORPORATE GOVERNANCE

Peter M. Westley

Chairman of the Board Avid Technology

Avid @2022

2021

AVID SUSTAINABILITY REPORT

ALESSANDRA MELLONI

General Counsel, Chief Ethics & Compliance Officer



ESG PRIORITIES AND EFFORTS

DEI

- Diversity in leadership
 - Diverse Board with 3 women and 2 identifying as people of color
 - -1/3 of E-Team female

Strides in recruiting

- 58% women recruited in 2021
- Commitment to diverse hiring slates and actionable targets by end of year

• DEI as integral part of our culture

- Employee-led DEI Steering Committee
- DEI Policy and trainings
- Support for ERGs focusing on DEI issues
- Employee-led initiatives at local level

Inclusivity & Community

- Ensuring broader access to our products
 - Collaborations permitting us to increase usability for visually-impaired users
 - Winner of American Foundation for the Blind's 2016 Access Award for Pro Tools
 - ACA learning initiatives for customers

Community & our role in the world

- Provided over \$800K of products and funding to Boston Arts Academy
- Avid Learning Collective: sponsoring schools with tools and learning programs
- Multi-pronged, public actions on Ukraine crisis, including direct on-ground support, sizable donations and support

Reducing footprint

- High recovery and recycling rates on products
- carbon impact
- Working with landlords on smart building management, including LEED certifications

Acknowledging our responsibility in the supply chain

- Supplier Code of Conduct





Environmental Impact

- Direct order fulfillment to lower

- Independent audit of new suppliers to ensure accountability
- Environmental practices included as part of supplier selection

VISION FOR AVID IN 2025





Predominately a software **Subscriptions** and SaaS solutions company

Holds an even larger and stronger competitive position in the music creation segment

Undisputed market leader

of end-to-end solutions for higher-end television/film **& video** production

Strengthened industry leadership in news & sports with unique hybrid cloud, digital-first end-to-end solutions

LONG-TERM **FINANCIAL OBJECTIVES** (2025)

♦\$385M+

Subscription & SaaS Revenue, mid-60s% of Total Revenue

♦ Mid-80s% Recurring Revenue

*****27%+ Adj. EBITDA Margin and Free Cash Flow Conversion of >80%



Recognized leader for 'next gen' collaboration tools and workflow solutions for virtualized, distributed teams

I REMAIN FOCUSED ON KEY BUSINESS OUTCOMES













INCREASE SHAREHOLDER VALUE

