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Avid Congratulates Its Many Customers Nominated for the 67th Annual Emmy Awards

Nominees Created With Industry-Leading Avid Artist Suite Solutions Include *Better Call Saul*, *Game of Thrones*, and *Foo Fighters: Sonic Highways*

BURLINGTON, Mass., July 30, 2015 (GLOBE NEWSWIRE) -- [Avid®](#) (Nasdaq:AVID) today congratulated its many customers recognized as award nominees for the 67th Annual Emmy® Awards for their outstanding achievements in the television industry. The world's most prestigious ceremony for television excellence will honor numerous editors and audio mixers who have embraced [Avid Everywhere™](#), using the [Avid MediaCentral Platform](#) and [Avid Artist Suite](#) creative tools for behind-the-scenes crafts essential to television production. The ceremony will take place on September 20, 2015 at the Microsoft Theater L.A. LIVE in Los Angeles, California.

Avid editing professionals nominated for Outstanding Single-Camera Picture Editing for a Drama Series include Kelley Dixon and Chris McCaleb for *Better Call Saul*, Tim Porter and Katie Weiland for *Game of Thrones*, and Tom Wilson for *Mad Men: Person to Person*.

Avid audio and video professionals used Avid Artist Suite creative tools to create *Foo Fighters: Sonic Highways*, Seattle. Fred Stuben, Jeff Fuller, and Eddie Kim have been nominated for Outstanding Sound Mixing for Nonfiction Programming (Single or Multi-Camera), while Justin Lebens has been nominated for Outstanding Sound Editing for Nonfiction Programming (Single or Multi-Camera).

"It's an honor to be nominated for these awards, and for us to be able to share these stories with the world," said Jim Rota, executive producer of *Foo Fighters: Sonic Highways*. "We used Avid Artist Suite solutions for both the audio and video post-production of *Sonic Highways* and we had absolutely no glitches with it throughout the entire production. The results were stellar and we couldn't have done it without Avid."

"It's an honor to have the world's most talented audio and video professionals embrace Avid Everywhere and our industry-leading creative solutions to produce some of the most popular shows on television," said Jeff Rosica, senior vice president, worldwide field operations at Avid. "As a company that's passionate about and inspired by technical innovation, we congratulate all of our Emmy-nominated customers on their outstanding achievements and wish them the best of luck on the day."

Emmy Award nominees used Avid Artist Suite creative tools for productions including:

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

- **Better Call Saul • Five-O** (AMC)
Kelley Dixon, Editor
- **Better Call Saul • Marco** (AMC)
Kelley Dixon, Editor
Chris McCaleb, Editor
- **Game Of Thrones • Hardhome** (HBO)
Tim Porter, Editor
- **Game Of Thrones • The Dance of Dragons** (HBO)
Katie Weiland, Editor
- **Mad Men • Person To Person** (AMC)
Tom Wilson, Editor

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

- **Silicon Valley • Sand Hill Shuffle** (HBO)
Tim Roche, Editor

- **Silicon Valley • Two Days Of The Condor** (HBO)
Brian Merken, Editor
- **Transparent • Pilot** (Amazon Instant Video)
Catherine Haight, Editor

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

- **2 Broke Girls • And The Move-In Meltdown** (CBS)
Darryl Bates, Editor
Ben Bosse, Editor
- **The Big Bang Theory • The Comic Book Store Regeneration** (CBS)
Peter Chakos, Editor

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR A MOVIE

- **24: Live Another Day • 10:00 P.M. - 11:00 A.M.** (FOX)
Scott Powell, Editor
- **Houdini • Night 1** (HISTORY)
Sabrina Plisco, Editor
David Beatty, Editor

OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING

- **Citizenfour** (HBO)
Mathilde Bonnefoy, Editor
- **The Case Against 8** (HBO)
Kate Amend, Editor

OUTSTANDING PICTURE EDITING FOR REALITY PROGRAMMING

- **Deadliest Catch • A Brotherhood Tested** (Discovery Channel)
Josh Earl, Supervising Editor
Alexander Rubinow, Editor
Alex Durham, Editor
- **Project Runway • Finale, Part 2** (Lifetime)
Andrea Bailey, Editor
Jim Bedford, Editor
Julie Cohen, Editor
Ed Greene, Editor
Jensen Rufe, Editor
- **Project Runway All Stars • Something Wicked This Way Comes** (Lifetime)
Carlos David Rivera, Editor
Mary DeChambres, Editor
- **Survivor • Survivor Warfare (Worlds Apart)** (CBS)
Frederick Hawthorne, Supervising Editor
Joubin Mortazavi, Editor
Evan Mediuch, Editor
Tim Atzinger, Editor
David Armstrong, Editor
Plowden Schumacher, Editor
Bill Bowden, Editor
- **The Amazing Race • Morocc' And Roll** (CBS)
Andy Castor, Editor
Julian Gomez, Editor
Andrew Kozar, Editor

Ryan Leamy, Editor
Jennifer Nelson, Editor
Paul C. Nielsen, Editor
Jacob Parsons, Editor

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES

- **Better Call Saul • Marco** (AMC)
Phillip W. Palmer, Sound Engineer
Larry Benjamin, Sound Engineer
Kevin Valentine, Sound Engineer

OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

- **Foo Fighters: Sonic Highways • Seattle** (HBO)
Fred Stuben, Production Mixer
Jeff Fuller, Re-Recording Mixer
Eddie Kim, Re-Recording Mixer

OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

- **Foo Fighters: Sonic Highways • Seattle** (HBO)
Justin Lebens, Sound Editor

About Avid

Through [Avid Everywhere](#),TM Avid delivers the industry's most open, innovative and comprehensive media platform connecting content creation with collaboration, asset protection, distribution and consumption. Media organizations and creative professionals use Avid solutions to create the most listened to, most watched and most loved media in the world—from the most prestigious and award-winning feature films, to the most popular television shows, news programs and televised sporting events, as well as a majority of today's most celebrated music recordings and live concerts. Industry leading solutions include Pro Tools®, Media Composer®, ISIS®, Interplay®, ProSet and RealSet, Maestro, PlayMaker, and Sibelius®. For more information about Avid solutions and services, visit www.avid.com, connect with Avid on [Facebook](#), [Instagram](#), [Twitter](#), [YouTube](#), [LinkedIn](#), or subscribe to [Avid Blogs](#).

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